

# Flor para Ana

(pasillo)

David Ocampo Ciro

Andante

Bandola

Tiple

Guitarra

B.

T.

G.

6

rit.

mp

B.

T.

G.

12

f

Flor para Ana

2  
17

B.

T.

G.

22

B.

T.

G.

3

brisa

27

B.

T.

G.

*f*

*f*

*rit.*

33

B.

T.

G.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f*

*f*

*f*

un poco mas rápido

Flor para Ana

38

B. *p*

T. *p*

G. *p*

43

B. *f*

T. *f*

G. *f*

*cresc.*

48

B. *mp* brisa

T. *mp*

G. *mp*

54

B. *mf*

T. *mf*

G. *mf*

Flor para Ana

4  
58

B. *f* *p*

T. *f* *p*

G. *f* *p*

63

B. *f*

T. *f*

G. *f*

68

B. *p* *cresc.* *f*

T. *p* *cresc.* *f*

G. *p* *cresc.* *f*

73

B. *p* *cresc.*

T. *p* *cresc.*

G. *p* *cresc.*

79

B. *f* *dim.*

T. *f* *dim.*

G. *f* *dim.*

85 *tempo primo*

B. *mf*

T. *mf*

G. *mf*

91

B. *f* *mf*

T. *f* *mf*

G. *f* *mf*

96

B. *f* *mf*

T. *f*

G. *f*

101

B. Treble clef, melodic line with slurs and dynamics.

T. Treble clef, accompaniment with chords and slurs.

G. Bass clef, accompaniment with chords and slurs.

106

B. Treble clef, melodic line with a triplet of eighth notes labeled "brisa".

T. Treble clef, accompaniment with chords and slurs.

G. Bass clef, accompaniment with chords and slurs.

*rit.*

111

B. Treble clef, melodic line starting with a forte *f* dynamic.

T. Treble clef, accompaniment with chords and slurs.

G. Bass clef, accompaniment with chords and slurs.

*f mas rápido*

117

B. Treble clef, melodic line with a forte *f* dynamic, changing to piano *p* at measure 120.

T. Treble clef, accompaniment with chords and slurs.

G. Bass clef, accompaniment with chords and slurs.

*f* *p*

123

B. 

T. 

G. 

128

B. 

T. 

G. 

133

B. 

T. 

G. 

139

B. 

T. 

G. 

arm. XII

145

Musical score for measures 145-149. The system includes three staves: Bass (B.), Tenor (T.), and Guitar (G.). The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamic marking is *mf*. The guitar part features a steady accompaniment of chords and eighth notes. The vocal parts have a melodic line with some rests.

150

Musical score for measures 150-154. The system includes three staves: Bass (B.), Tenor (T.), and Guitar (G.). The key signature is two sharps. The time signature is 3/4. The dynamic markings are *f* and *p*. The guitar part continues with its accompaniment. The vocal parts show more melodic activity, with some chords marked with an 'x' in the Tenor part.

155

Musical score for measures 155-160. The system includes three staves: Bass (B.), Tenor (T.), and Guitar (G.). The key signature is two sharps. The time signature is 3/4. The dynamic markings are *f* and *p*. This system features several technical markings: a 4-measure slur in the Bass and Tenor parts, and a 3-measure triplet in the Tenor part.

161

Musical score for measures 161-165. The system includes three staves: Bass (B.), Tenor (T.), and Guitar (G.). The key signature is two sharps. The time signature is 3/4. The dynamic marking is *p*. The guitar part continues with its accompaniment. The vocal parts conclude the phrase with some chords marked with an 'x' in the Tenor part.



166

B. *f* *p*

T. *f*

G. *f* *rit.*

171

B. *cresc.* *brisa* **Fine**

T. *p* *cresc.*

G. *p* *cresc.*

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Andante

*mf*

*rit.*

9 *mp* *f*

17

24 *f*

31 *rit.* *p cresc.*

un poco mas rápido

37 *f* *p*

43 *cresc.* *f*

49 *mp* *mf*

56 Musical staff 56-61. Treble clef, key signature of three flats (B-flat major). Measure 56 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 61 ends with a piano (*p*) dynamic and a decrescendo hairpin.

62 Musical staff 62-67. Treble clef, key signature of three flats. Measure 62 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 67 ends with a decrescendo hairpin.

68 Musical staff 68-73. Treble clef, key signature of three flats. Measure 68 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. Measure 73 ends with a forte (*f*) dynamic.

74 Musical staff 74-80. Treble clef, key signature of three flats. Measure 74 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. Measure 80 ends with a 3/4 time signature change.

81 Musical staff 81-88. Treble clef, 3/4 time signature. Measure 81 starts with a forte (*f*) dynamic and a ritardando (*rit.*) hairpin. Measure 84 has a decrescendo hairpin and a *dim.* dynamic. Measure 88 starts with a mezzo-forte (*mf*) dynamic and a *tempo primo* marking.

90 Musical staff 90-96. Treble clef, key signature of three flats. Measure 90 starts with a forte (*f*) dynamic and a decrescendo hairpin. Measure 96 starts with a mezzo-forte (*mf*) dynamic.

97 Musical staff 97-103. Treble clef, key signature of three flats. Measure 97 starts with a forte (*f*) dynamic and a decrescendo hairpin. Measure 103 ends with a decrescendo hairpin.

104 Musical staff 104-110. Treble clef, key signature of three flats. Measure 104 starts with a forte (*f*) dynamic. Measure 110 ends with a triplet of eighth notes and a decrescendo hairpin.

111 Musical staff 111-116. Treble clef, key signature of three flats. Measure 111 starts with a forte (*f*) dynamic. Measure 116 starts with a forte (*f*) dynamic, a ritardando (*rit.*) hairpin, and a *mas rápido* marking.

118

*p*

125

*f*

132

*mp* *p* *cresc.*

140

*f* *mf* arm. XII

147

*f*

153

*p* *f*

159

*p*

166

*f* *p* *cresc.* *rit.*

174

**Fine**



Flor para Ana

2  
63

*f* *p* *cresc.*

*f* *p* *cresc.*

*p* *cresc.* *rit.* **tempo primo**

*f* *dim.* *mf*

*f* *mf*

*f*

*f*

*f*

*f* *rit.* **mas rápido**

*p* *f*

Flor para Ana

127

*mp*

134

*p* *cresc.*

141

*f* *mf*

148

*f*

154

*p* *f*

160

*p*

166

*f* *p* *cresc.*

172

*rit.* *brisa*

**Fine**

# Flor para Ana

(pasillo)

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Andante

7 *mf* *rit.* *mp*

13 *f*

19

25 *f*

31 *rit.* *p* *cresc.*

un poco mas rápido

37 *f* *p*

43 *cresc.* *f*



Flor para Ana

mp

mf

f

p

f

p

cresc.

f

p

cresc.

rit.

dim.

tempo primo

mf

f

f

mf

f

Flor para Ana

103

Musical staff 103: Treble clef, key signature of one flat (B-flat). The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end of the staff.

109

Musical staff 109: Treble clef, key signature of one flat. The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end of the staff.

115

Musical staff 115: Treble clef, key signature of one flat. The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end of the staff. Above the staff, the text "rit." is written above a slur, and "mas rápido" is written above the next measure.

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end of the staff.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end of the staff.

133

Musical staff 133: Treble clef, key signature of two sharps. The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *p* and *cresc.*. A hairpin crescendo is shown at the end of the staff.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *mp*, *f*, and *mf*. A hairpin crescendo is shown at the end of the staff.

146

Musical staff 146: Treble clef, key signature of two sharps. The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff.

152

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a melody of eighth notes and a bass line of chords. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end of the staff. A slur with the number "4" is placed over a group of four notes in the melody.

Flor para Ana

158

Musical notation for measures 158-163. The score is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. The music is in a 4/4 time signature.

164

Musical notation for measures 164-169. The score is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. The music is in a 4/4 time signature. A dynamic marking of *p* is present at the end of the system.

170

Musical notation for measures 170-175. The score is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. The music is in a 4/4 time signature. A dynamic marking of *p* is present at the beginning of the system, followed by *cresc.* and *rit.* markings. The piece concludes with a double bar line and the word **Fine**.