

L'Estro

(bambuco)

David Ocampo Ciro

Andante

Bandola

Tiple

Guitarra

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

7

B.

T.

G.

p *mp* *cresc.*

p *mp* *cresc.*

p *mp* *cresc.*

13

B.

T.

G.

f *mp*

f *mp*

f *mp*

L'Estro

2
19

B. *f*

T. *f*

G. *f*

25

B. *mf* *cresc.*

T. *mf* *cresc.*

G. *mf* *cresc.*

31

B. *mp*

T. *mp*

G. *mp*

37

B. *dim.*

T. *dim.*

G. *dim.*

L'Estro

43

B. *mp* *marcato* *f*

T. *mp* *marcato* *f*

G. *mp* *marcato* *f*

Detailed description: This system covers measures 43 to 48. The vocal line (B.) begins with a mezzo-piano (*mp*) dynamic and a marcato articulation, moving from a half note to a quarter note. The piano accompaniment (T. and G.) features a rhythmic pattern of eighth notes and quarter notes, with dynamics increasing from *mp* to *f* and including marcato markings.

49

B. *dim.*

T. *dim.*

G. *dim.*

Detailed description: This system covers measures 49 to 54. The vocal line (B.) features a melodic line with a decrescendo (*dim.*) dynamic. The piano accompaniment (T. and G.) continues with a similar rhythmic pattern, also marked with *dim.* dynamics.

55

B. *p* *f*

T. *p* *f*

G. *p* *f*

Detailed description: This system covers measures 55 to 60. The vocal line (B.) starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The piano accompaniment (T. and G.) also transitions from *p* to *f*, with a change in texture and dynamics.

61

B. *cresc.*

T. *cresc.*

G. *cresc.*

Detailed description: This system covers measures 61 to 66. The vocal line (B.) features a crescendo (*cresc.*) dynamic. The piano accompaniment (T. and G.) includes a crescendo (*cresc.*) dynamic and features a series of chords marked with an asterisk (*).

4
68

L'Estro

Allegro

B.

T.

G.

mp

75

B.

T.

G.

mf

f

83

B.

T.

G.

ff

91

B.

T.

G.

97

B.

T.

G.

mf

103

B.

T.

G.

mp

mp

109

B.

T.

G.

f

p

f

p

116

B.

T.

G.

f

mf

f

L'Estro

6
122

B. *f*

T.

G.

128

B.

T.

G.

134

B. *mp* *f*

T. *mp* *f*

G. *mp* *f*

Impro vueltas 1, 2, 7 y 8

141

B.

T. Impro vueltas 3, 4

G. Impro vueltas 5, 6

147

1, 2, 3, 4, 5, 6, 7. 8.

153

rit. **Andante**

dim. *mp*

dim. *mp*

dim. *mp*

160

mf *p* *ff*

mf *p* *ff*

mf *p* *ff*

L'Estro

(bambuco)

Andante

mf mp f p

9 mp cresc. f

16 mp

23 f mf

30 cresc. mp

37 dim. mp

45 marcato f dim.

54 p f

62 rit. cresc.

69 rit. Allegro 8 f

2
84

L'Estro

ff

92

100

mp

108

f *p*

115

mf

124

f

131

mp

138

Impro vueltas 1, 2, 7 y 8

1, 2, 3, 4, 5, 6, 7.	8.
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f

151

rit.

dim.

Andante

159

mp *mf* *p* *ff*

Tiple

L'Estro

(bambuco)

David Ocampo Ciro

Andante

mf mp f p mp

10 *cresc.* f mp

18 f mf

26 *cresc.* mp

34 *dim.* mp

44 *marcato* f *dim.*

52 p f

61 *cresc.*

70 *rit.* Allegro 4 mf

2
82

L'Estro

f *ff*

91

mf

99

mf

107

f *p*

117

f

124

132

mp *f*

141

Impro vueltas 3, 4

mp

149

1, 2, 3, 4, 5, 6, 7. 8.

mp *mf* *p* *ff* *rit.* *dim.*

Andante

159

mp *mf* *p* *ff*

L'Estro

(bambuco)

David Ocampo Ciro

Andante

mf mp f p

9 mp cresc. f

17 mp f

24 mp cresc.

31 mf mp

38 mp dim. mp

46 marcato f dim.

54 p f

62 cresc. rit.

70 Allegro mp mf

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2
79 *L'Estro*
f *ff*

88

96 *mp*

103 *f*

111 *p* *f*

120

127 *mp*

135 *f* Impro vueltas 5, 6

143 1, 2, 3, 4, 5, 6, 7. 8. >

151 *dim.* *rit.* *mp* *Andante*

161 *mf* *p* *ff*