

A trote de zorro

(fox-trot)

David Ocampo Ciro

Diciembre 18 de 2021

Andante $\text{♩} = 84$
chasicuido

A

Bandola 1
mp
cuerdas tapadas *simile*
mf

Bandola 2
mp
brisa
mf

Tiple 1
mp
brisa
mf

Tiple 2
mp
mf

Guitarra 1
mp
mf
mf

Guitarra 2
mp
mf

Contrabajo
mp
mf

Glockenspiel
p

Percusión 1
Hi-Hat abierto cerrado
p
Ride bell
mf

Percusión 2
p

This musical score is for the piece "A trote de zorro" and is the second page of the score. It features a variety of instruments and includes dynamic markings. The score is organized into systems for different instrument groups:

- Bnd. 1:** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a fermata and a measure rest, followed by a melodic line. A dynamic marking of *p* (piano) is present in the final measure.
- Bnd. 2:** Treble clef, key signature of three sharps. It plays a rhythmic accompaniment with eighth notes.
- Tpl. 1 & 2:** Treble clef, key signature of three sharps. Both play a similar rhythmic accompaniment consisting of chords with an 'x' above them, indicating muted strings.
- Gtr. 1:** Treble clef, key signature of three sharps. It plays a melodic line with some chromaticism and a dynamic marking of *p* in the fifth measure.
- Gtr. 2:** Treble clef, key signature of three sharps. It plays a steady bass line with quarter notes.
- Cb.:** Bass clef, key signature of three sharps. It plays a simple bass line with quarter notes.
- Glk.:** Treble clef, key signature of three sharps. It is mostly silent, indicated by rests.
- Perc. 1:** Percussion clef. It plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects. A dynamic marking of *mp* (mezzo-piano) is present in the final measure.
- Perc. 2:** Percussion clef. It is mostly silent, indicated by rests.

The score includes various musical notations such as fermatas, measure rests, dynamic markings (*p*, *mp*), and articulation marks like 'x' above notes. The key signature is consistently three sharps throughout the piece.

13

Bnd. 1

Bnd. 2

p

brisa

Tpl. 1

p

Tpl. 2

p

Gtr. 1

p

Gtr. 2

p

13

Cb.

p

13

Glk.

p

13

Perc. 1

Perc. 2

p

19

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

19

Cb.

19

Glk.

19

Perc. 1

Perc. 2

f

f

f

f

f

f

f

mf

mf

abierto

cerrado

mf

a Bombo

mf

25

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Perc. 1

Perc. 2

mp

p

p

p

p

p

p

p

abierto

B

31

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

cerrado

a Ride bell

a Jam block

37 chasquido

Bnd. 1 *p*

Bnd. 2 cuerdas tapadas *mp* simile

Tpl. 1

Tpl. 2 pulsado *mp*

Gtr. 1 *mp*

Gtr. 2

Cb.

Glk.

Perc. 1 *p*

Perc. 2

43

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

mf

mf

brisa

mp

mf

mp

43

Cb.

Glk.

Perc. 1

Perc. 2

a Hi-hat

mp

mp

mp

49

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

49

Cb.

49

Glk.

49

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

abierto

cerrado

mf

a Bombo

55

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

55

Cb.

55

Glk.

55

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a piece titled 'A trote de zorro' on page 10. It begins at measure 55. The instrumentation includes two bands (Bnd. 1 and Bnd. 2), two trumpets (Tpl. 1 and Tpl. 2), two guitars (Gtr. 1 and Gtr. 2), a double bass (Cb.), a guitar (Glk.), and two percussionists (Perc. 1 and Perc. 2). The key signature is three sharps (F#, C#, G#). Bnd. 1 and Bnd. 2 play melodic lines with accents and slurs. Tpl. 1 and Tpl. 2 play chords, with 'x' marks indicating muted notes. Gtr. 1 and Gtr. 2 play rhythmic accompaniment. Cb. provides a bass line. Glk. has rests. Perc. 1 plays a rhythmic pattern with 'x' marks, and Perc. 2 has rests. A forte dynamic marking 'f' is present in the final measure for the bands.

61

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

61

Cb.

61

Glk.

61

Perc. 1

Perc. 2

f

f

f

f

f

f

abierto

cerrado

a Ride bell

mf

Detailed description of the musical score: The score is for a piece titled "A trote de zorro" on page 11. It features a full orchestral arrangement. The woodwind section consists of two flutes (Bnd. 1 and 2), two oboes (Tpl. 1 and 2), and two clarinets (Gtr. 1 and 2). The brass section includes a bassoon (Cb.) and a glockenspiel (Glk.). The percussion includes a snare drum (Perc. 1) and a ride cymbal (Perc. 2). The piece begins at measure 61. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the brass and glockenspiel play sustained chords. The snare drum has a specific pattern: four "abierto" (open) strokes followed by four "cerrado" (closed) strokes. The ride cymbal plays a steady eighth-note pattern. Dynamics range from forte (f) to mezzo-forte (mf).

C

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bnd. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Starts with a whole rest, then a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.
- Bnd. 2:** Treble clef, key signature of three sharps. Starts with a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.
- Tpl. 1:** Treble clef, key signature of three sharps. Starts with a whole rest, then a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.
- Tpl. 2:** Treble clef, key signature of three sharps. Starts with a whole rest, then a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.
- Gtr. 1:** Treble clef, key signature of three sharps. Starts with a whole rest, then a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.
- Gtr. 2:** Treble clef, key signature of three sharps. Starts with a whole rest, then a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.
- Cb.:** Bass clef, key signature of three sharps. Starts with a whole rest, then a quarter note G#2, followed by a repeat sign. The first measure of the repeat is a whole note G#2, and the second is a quarter note G#2. Dynamics: *p* and *mf*.
- Glk.:** Treble clef, key signature of three sharps. Starts with a whole rest, then a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.
- Perc. 1:** Percussion clef, key signature of three sharps. Starts with a whole rest, then a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.
- Perc. 2:** Percussion clef, key signature of three sharps. Starts with a whole rest, then a quarter note G#4, followed by a repeat sign. The first measure of the repeat is a whole note G#4, and the second is a quarter note G#4. Dynamics: *p* and *mf*.

The score includes a section marker 'C' at the beginning of the repeat sign. The dynamic markings *p* and *mf* are placed below the first measure of the repeat sign for each instrument.

73

Bnd. 1 *mf*

Bnd. 2 *mf*

Tpl. 1 *mf*

Tpl. 2 *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

73

Cb. *mf*

73

Glk. *mp*

73

Perc. 1 *mf*

Perc. 2

Detailed description: This page of a musical score, titled 'A trote de zorro', contains measures 73 through 78. The score is arranged for a large ensemble. The upper section includes two flutes (Bnd. 1 and Bnd. 2), two trumpets (Tpl. 1 and Tpl. 2), and two guitars (Gtr. 1 and Gtr. 2). The lower section includes a double bass (Cb.), a glockenspiel (Glk.), and two percussion parts (Perc. 1 and Perc. 2). The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds, trumpets, guitars, and double bass. The glockenspiel part is marked *mp* (mezzo-piano). Percussion 1 features a complex rhythmic pattern with various accents and rests, while Percussion 2 has a simpler, more rhythmic accompaniment. The notation includes various note values, rests, and articulation marks such as accents and slurs.

79

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Perc. 1

Perc. 2

pizz.

p

pizz.

p

mf

mf

mp

mp

mp

mp

mp

abierto

p

85

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

85

Cb.

85

Glk.

85

Perc. 1

abierto

p

a Bombo

Perc. 2

91

Bnd. 1 *mf*

Bnd. 2 *p* *mf*

Tpl. 1 *p* *mf*

Tpl. 2 *p* *mf*

Gtr. 1 *mf* *p* *mf*

Gtr. 2 *mf* *p* *mf*

91

Cb. *mf* *p* *mf*

91

Glk. *p* *mf*

91

Perc. 1 cerrado *p* *mf*

Perc. 2 *p* *mf*

Detailed description: This is a page of a musical score for the piece 'A trote de zorro'. The page is numbered 16. The score is arranged in a system of staves. The instruments and their parts are: Bnd. 1 (Bassoon 1), Bnd. 2 (Bassoon 2), Tpl. 1 (Trumpet 1), Tpl. 2 (Trumpet 2), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Cb. (Cello), Glk. (Clarinet), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The key signature is D major (two sharps). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) indicating volume. Percussion parts include specific notations like 'cerrado' and 'x' marks. The page number '91' appears at the beginning of several staves, likely indicating a rehearsal mark or a specific measure number. The overall layout is clean and professional, typical of a printed musical score.

97 1. 2.

Bnd. 1 *f* *f* *mf*

Bnd. 2 *f* *f* *mf*

Tpl. 1 *f* *f* *mf*

Tpl. 2 *f* *f* *mf*

Gtr. 1 *f* *f* *mf* chasquido

Gtr. 2 *f* *f* *mf* chasquido

Cb. *f* *f* *mf*

Glk. *mf*

Perc. 1 *f* *mf* a Ride bell abierto

Perc. 2 *mf*

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$
chasquido

A

mp

mf

6

p

13

20

f

26

mp

32

mf

chasquido

p

39

mf

45

2
52

A trote de zorro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 52. The melody consists of eighth and quarter notes with rests.

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 58. The melody continues with quarter and eighth notes. A dynamic marking *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 64. The melody includes a repeat sign with a first ending bracket labeled **C**. Dynamic markings *p* and *mf* are present.

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 70. The melody features a crescendo leading to a dynamic marking *mf*.

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 77. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, key signature of three sharps, starting at measure 84. The melody is marked *pizz.* and *p*. It includes a decrescendo.

Musical staff 7: Treble clef, key signature of three sharps, starting at measure 91. The melody is marked *mf* and includes a decrescendo.

Musical staff 8: Treble clef, key signature of three sharps, starting at measure 97. The melody has two first endings. Dynamic markings *f* and *mf* are present.

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$

cuerdas tapadas *simile*

A

mp *mf*

7

p

14

21

f

28

mp *mf*

B

cuerdas tapadas *simile*

34

mp

41

mf

48

2
55

A trote de zorro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 55-61. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 62-68. Dynamics: *mf*.

C

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 69-74. Dynamics: *p*, *mf*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 75-81. Dynamics: *mf*.

pizz.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 82-88. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 89-95. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 96-102. Dynamics: *f*, *mf*.

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$

brisa

A

mp *mf*

7

13 *p*

19 *f*

25 *p*

32 *mf* *mf*

38

45 *mp*

2
51

A trote de zorro

Musical staff 51-56: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords with 'x' marks above them, indicating a specific playing technique. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

Musical staff 57-63: Treble clef, key signature of three sharps. The staff contains a series of chords and some melodic lines. A dynamic marking of *f* is present.

Musical staff 64-69: Treble clef, key signature of three sharps. A box labeled 'C' is above the staff. The staff contains a series of chords with 'x' marks. A dynamic marking of *p* is present, followed by *mf*. A hairpin crescendo is shown below the staff.

Musical staff 70-75: Treble clef, key signature of three sharps. The staff contains a series of chords with 'x' marks. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

Musical staff 76-81: Treble clef, key signature of three sharps. The staff contains a series of chords with 'x' marks. A dynamic marking of *mf* is present.

Musical staff 82-88: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

Musical staff 89-95: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. Dynamic markings of *p* and *mf* are present. A hairpin crescendo is shown below the staff.

Musical staff 96-102: Treble clef, key signature of three sharps. The staff contains a series of chords with 'x' marks. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff. The staff ends with a double bar line and a repeat sign.

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$

brisa

A

mp *mf*

7

p

13

21

f

27

p *mf*

34

mp

40

mf

46

mf

2
54

A trote de zorro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-57 feature chords with 'x' marks above them. Measures 58-60 feature a melodic line with a fermata at the end.

Musical staff 2: Treble clef, key signature of three sharps. Measure 60 features a chord marked with *f*.

Musical staff 3: Treble clef, key signature of three sharps. Measure 67 features a box labeled 'C' above the staff. The staff contains a melodic line with dynamics *p* and *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 72-77 feature chords with 'x' marks. A dynamic marking *mf* is present with a hairpin.

Musical staff 5: Treble clef, key signature of three sharps. Measures 78-84 feature a melodic line with a dynamic marking *mf* at the end.

Musical staff 6: Treble clef, key signature of three sharps. Measures 85-91 feature a melodic line followed by chords with a dynamic marking *mf* and a hairpin.

Musical staff 7: Treble clef, key signature of three sharps. Measures 92-97 feature a melodic line with dynamics *p* and *mf*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 98-100 feature first and second endings with dynamics *f* and *mf*.

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$

A

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The piece is in 4/4 time. It consists of two main sections, A and B. Section A starts at measure 1 and ends at measure 30. Section B starts at measure 31 and ends at measure 44. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The notation includes chords, single notes, and rests. The piece concludes with a final decrescendo hairpin.

2
50

A trote de zorro

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$

A

mp mf

p

5 f

p

B

mf 14

mf

f

2
66

C

A trote de zorro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *p* and *mf*.

72

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a series of eighth notes and quarter notes. A dynamic marking of *mf* is present.

80

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a series of eighth notes and quarter notes. A dynamic marking of *mf* is present. A measure contains a whole note with a '4' above it, indicating a quadruple measure.

90

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a series of eighth notes and quarter notes. Dynamics include *mf* and *p*.

97

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a series of eighth notes and quarter notes. Dynamics include *f* and *mf*. A first ending bracket is present.

1. chasquido

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$

A

mp mf

7

p

15

f

22

B

29

p mf

37

8 mp mf

51

mf

2
58

A trote de zorro

f

C

65

p
mf

71

mf

78

mp

85

mf

92

p *mf* *f*

1.

99

f *mf*

2.

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$

A

p *p*

16

mf *p*

32

B

mp

51

mf *f*

65

C

mp

82

mp *p* *mf*

96

mf

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$
Hi-Hat abierto

cerrado

A

Musical notation for measures 1-6. The staff shows a 3/4 time signature. Measures 1-2 have a Hi-Hat 'abierto' (open) symbol above the notes. Measures 3-6 have a Hi-Hat 'cerrado' (closed) symbol above the notes. Dynamics are *p* for measures 1-2 and *mf* for measures 3-6.

Musical notation for measures 7-12. The staff shows a 3/4 time signature. Measures 7-12 have a Hi-Hat 'abierto' (open) symbol above the notes. A dynamic marking of *mp* is shown with a hairpin at the end of the staff.

Musical notation for measures 13-24. Measure 13 starts with a 7-measure rest. Measures 14-24 have a Hi-Hat 'abierto' (open) symbol above the notes. Dynamics are *mf* for measures 13-14 and *mf* for measures 15-24.

Musical notation for measures 25-32. Measures 25-32 have a Hi-Hat 'abierto' (open) symbol above the notes. A dynamic marking of *p* is shown with a hairpin at the end of the staff.

Musical notation for measures 33-38. Measures 33-38 have a Hi-Hat 'cerrado' (closed) symbol above the notes. A dynamic marking of *mf* is shown for measures 33-38. Measure 33 starts with a 7-measure rest. Measure 39 is a Jam block, indicated by a box labeled 'B'. Measures 39-43 have a dynamic marking of *p*.

Musical notation for measures 39-43. Measures 39-43 have a Hi-Hat 'abierto' (open) symbol above the notes. A dynamic marking of *p* is shown for measures 39-43.

Musical notation for measures 44-49. Measure 44 starts with a 7-measure rest. Measures 45-49 have a Hi-Hat 'abierto' (open) symbol above the notes. Dynamics are *mf* for measures 44-45 and *mf* for measures 46-49.

2
56

A trote de zorro

abierto

Musical staff for measures 56-62. The staff contains rhythmic notation with 'x' marks above notes. A dynamic marking *f* is placed below the staff.

63

cerrado

C

Musical staff for measures 63-69. The staff contains rhythmic notation with 'x' marks and a circled 'x' above notes. A dynamic marking *p* is placed below the staff, and *mf* is placed below the first ending repeat sign.

70

Musical staff for measures 70-75. The staff contains rhythmic notation with 'x' marks above notes. A dynamic marking *mf* is placed below the staff.

76

Musical staff for measures 76-81. The staff contains rhythmic notation with 'x' marks above notes.

82

abierto

4

abierto

cerrado

Musical staff for measures 82-92. The staff contains rhythmic notation with 'x' marks and a circled 'x' above notes. A dynamic marking *p* is placed below the staff, with a hairpin indicating a crescendo.

93

1.

Musical staff for measures 93-100. The staff contains rhythmic notation with 'x' marks and a circled 'x' above notes. A dynamic marking *mf* is placed below the staff.

100

2.

abierto

Musical staff for measures 100-101. The staff contains rhythmic notation with 'x' marks and a circled 'x' above notes. Dynamic markings *f* and *mf* are placed below the staff.

A trote de zorro

(fox-trot)

David Ocampo Ciro
Diciembre 18 de 2021

Andante $\text{♩} = 84$
Ride bell

A

9

p *p*

15

a Bombo

mf

21

a Ride bell

B

8

3

9

p

45

mp

51

a Bombo

8

a Ride bell

mf

65

C

3

16

p

87

a Bombo

p

94

2

1.

a Ride bell

2.

2

mf *mf*