



LUCERITOS

(Pasillo-vals)

David Ocampo Ciro

Obra para Estudiantina

Nivel: básico



ORQUESTA FILARMÓNICA
DE BOGOTÁ



David Ocampo Ciro

Luceritos

Duración: 4:00

Instrumentación:

Flauta

Oboe

Clarinete en B_b

2 Bandolas

2 Tiples

2 Guitarras Melódicas

2 Guitarras

Contrabajo

3 Percusionistas

RESEÑA

Luceritos son todos los niños que empiezan a interpretar los instrumentos de la tradición andina colombiana. La obra es concebida con carácter multinivel, se desarrollan las temáticas propuestas en el aula virtual de Aula Virtual de la Orquesta Filarmónica de Bogotá para los niveles básicos de los instrumentos de cuerdas pulsadas y agregando otros instrumentos sinfónicos para enriquecimiento tímbrico para consolidar el formato: flauta, oboe, clarinete, dos bandolas, dos tiples, dos guitarras melódicas, dos guitarras, contrabajo y percusión.

Está escrita en compás de tres cuartos, sobre los ritmos de pasillo y vals, con el propósito dar variedad y movimiento a la obra, pudiendo hacer un pequeño cambio de tempo. Su melodía está construida por figuraciones rítmicas sencillas y a tempo, basadas en corcheas, negras y blancas, sus intervalos se basan en grados conjuntos principalmente donde se privilegia el uso de las cuerdas al aire y digitaciones en primera y segunda posición. La tonalidad principal empleada favorece el uso de las cuerdas al aire en la construcción de acordes simplificados para los tiples 2, donde se utilizan posiciones en las que se pisen dos o máximo tres cuerdas y que guardan proximidad de digitación en los cambios, permitiendo que, aunque la obra tenga una armonía mucho más elaborada se utilicen el menor número de posiciones posibles, además enriquece tímbricamente a la obra. El contenido musical y técnico de los primeros instrumentos de cada cuerda (bandola 1, tiple 1, guitarra melódica 1 y guitarra 1) se encuentra en grado básico 3 y el de los segundos instrumentos (bandola 2, tiple 2, guitarra melódica 2 y guitarra 2) son papeles mucho más simplificados, a un grado básico 2. El rol de los instrumentos de viento madera es complementario, por lo que en determinado momento se pueden suprimir, así como el formato completo de las cuerdas pulsadas se puede reducir a un cuarteto, incluso trío.

El uso de elementos orquestales como las texturas y las combinaciones tímbricas tiene el propósito de resaltar la sonoridad de los instrumentos de cuerdas pulsadas, dándole momentos protagónicos a cada uno en distintos momentos durante la obra, lo cual aporta en el aspecto pedagógico muy bien para que los estudiantes comprendan el desarrollo del ensamble, la importancia de cada músico y su propia función en la agrupación. Además, estos recursos permiten que la extensión de la obra se vea reducida por la repetición constantes de fragmentos presentados de distintas maneras.

David Ocampo Ciro (n.1996)

Especialista en educación musical del Conservatorio del Tolima y Licenciado en música de la Universidad Tecnológica de Pereira. Intérprete de bandola, tiple y guitarra, ha hecho parte de agrupaciones de música andina colombiana entre las que se destacan Eco Trío, Dueto Óscar y Julio, Dueto Azahares, Sinergia Ensemble, Trío Instrumental Tr3s en Uno y la solista Lizeth Vega, con las cuales ha obtenido los primeros puestos en certámenes como el Festival Mono Núñez, Concurso Nacional del Bambuco, Festival Hatoviejo Cotrafa, Festival Antioquia Le Canta a Colombia. También compositor y arreglista para formatos de diversas organologías tales como coros,



estudiantinas, orquestas de cuerdas pulsadas, ensambles vocales-instrumentales, banda sinfónica, entre otros, tanto en procesos de formación como de carácter profesional como: Estudiantina Sinapsis, Orquesta de Cuerdas Pulsadas de Risaralda, Orquesta Típica Filarmónica de Caldas, Orquesta de Vientos de Risaralda, Grupo vocal Spinto, Grupo vocal Ilhoe, Dueto Azahares, Dueto Cafecito y Caña, Lizeth Vega Ensemble, entre otros.

Notaciones especiales

Mano sobre el diapasón:

Índice: 1

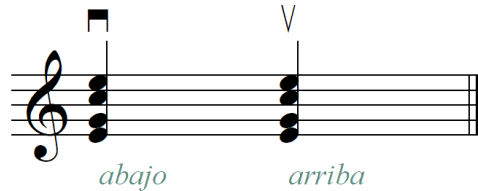
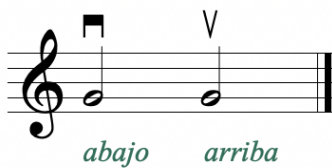
Medio: 2

Anular: 3

Meñique: 4



Dirección de la plumada y el rasgueo:

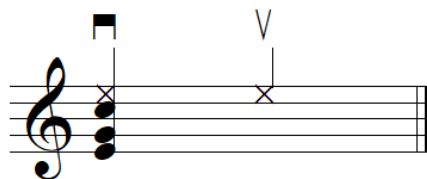


Trémolo: Se logra con el ataque constante y repetitivo sobre la cuerda con el plectro, tiene el propósito de prolongar un sonido.



Brisa: Este recurso es característico del tiple, se produce rozando las cuerdas con la parte interior de los dedos, generalmente hacia arriba, el sonido emitido es suave.

Aplatillado: Es propio del tiple, el sonido más característico de este instrumento. Se produce cuando una uña pone las cuerdas en movimiento y otra las roza inmediatamente después, sin que dejen de sonar, realizándolo en ambas direcciones, hacia abajo y hacia arriba.



Luceritos

Obra ganadora de la convocatoria PREMIO DE COMPOSICIÓN DE BOGOTÁ
"VAMOS A LA FILARMÓNICA" - CATEGORÍA CUERDAS PULSADAS
del Proyecto de Estímulos 2021 de la Orquesta Filarmónica de Bogotá

David Ocampo Ciro (n.1996)

Ad libitum

1 Moderato ♩ = 100

The score is written for a chamber ensemble. The key signature is two sharps (D major) and the time signature is 3/4. The piece begins with a dynamic of *mf* and transitions to *f* in the first measure. The Flauta, Oboe, and Clarinete en Bb parts are melodic and feature a crescendo. The Bandola 1 and 2 parts provide harmonic support with fingerings indicated above the notes. The Tiple 1 and 2 parts play a rhythmic accompaniment. The Guitarras Melódicas 1 and 2 play a similar accompaniment. The Guitarras 1 and 2 play a rhythmic accompaniment. The Contrabajo part provides a bass line. The Percusión parts include Triángulo, P. suspendido, and P. de choque. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The piece concludes with a dynamic of *mf*.

Luceritos

This musical score is for the piece "Luceritos" and is marked with a rehearsal cue "9" at the beginning of the first system. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a rest, then enters at measure 9 with a melodic line marked *mp*.
- Oboe (Ob.):** Starts with a rest, then enters at measure 9 with a melodic line marked *mp*.
- Clarinet in B-flat (Cl. B \flat):** Starts with a rest, then enters at measure 9 with a melodic line marked *mp*.
- Banjo 1 (Bnd. 1):** Features a rhythmic accompaniment with fret numbers (0, 3, 1, 0) and a melodic line.
- Banjo 2 (Bnd. 2):** Features a rhythmic accompaniment with fret numbers (0, 3) and a melodic line.
- Trumpet 1 (Tpt. 1):** Plays a rhythmic accompaniment with chords and accents, marked with "x" symbols. A "similar" instruction is present at the end of the system.
- Trumpet 2 (Tpt. 2):** Plays a rhythmic accompaniment with chords and accents, marked with "x" symbols. A "Brisa" instruction is present above the staff.
- Guitar 1 (Gtr. M. 1):** Features a rhythmic accompaniment with fret numbers (2, 4, 1, 0, 2, 0, 1, 1, 2, 0, 3) and a melodic line.
- Guitar 2 (Gtr. M. 2):** Features a rhythmic accompaniment with fret numbers (0, 2, 1, 1, 0, 3) and a melodic line.
- Guitar 1 (Gtr. 1):** Features a rhythmic accompaniment with fret numbers (0, 1, 2, 0, 2, 1, 3, 0, 3, 1) and a melodic line.
- Guitar 2 (Gtr. 2):** Features a rhythmic accompaniment with fret numbers (1, 0, 1, 2, 0, 1, 3, 0) and a melodic line.
- Contra Bass (Cb.):** Provides a bass line with a melodic contour.
- Percussion 1 (Perc. 1):** Features a rhythmic pattern with accents, marked *mp*. A "Chucho" instruction is present above the staff.
- Percussion 2 (Perc. 2):** Features a rhythmic pattern with accents, marked *p*.
- Percussion 3 (Perc. 3):** Features a rhythmic pattern with accents.

Luceritos

17

Fl. *f* *p* *f* ②

Ob. *f* *mf* *f*

Cl. B \flat *f* *mf* *f*

Bnd. 1 *f* *p* *f* *p*

Bnd. 2 *f* *p* *f*

Tpl. 1 *mf* *p* *f* *mf*

Tpl. 2 *f* *p* *mf* *f*

Gtr. M. 1 *f* *p* *f*

Gtr. M. 2 *f* *p* *f*

Gtr. 1 *f* *p* *f* *mf*

Gtr. 2 *mf* *p* *f*

Cb. *f* *p* *f* *mf*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf*

Perc. 3 *mp*

Luceritos

25

Fl.

Ob.

Cl. B \flat

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. M. 1

Gtr. M. 2

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Perc. 3

mp

p

mp

p

mp

Brisa

Brisa

p

p

>

Luceritos

3

33

Fl. *f* *p* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. B \flat *f* *mf* *f* *mf*

Bnd. 1 *f* *p* *f* *mf*

Bnd. 2 *f* *p* *f* *mf*

Tpl. 1 *mf* *p* *f* *mf*

Tpl. 2 *f* *p* *mf* *f* *mf*

Gtr. M. 1 *f* *p* *f* *mf*

Gtr. M. 2 *f* *p* *f* *mf*

Gtr. 1 *f* *p* *f* *mf*

Gtr. 2 *mf* *p* *f* *mf*

Cb. *f* *p* *f* *mf*

Perc. 1 *mf* *p* *f* *mf*

Perc. 2

Perc. 3 *mp*

a P. suspendido

mp

Luceritos

41

Fl.

Ob.

Cl. B \flat

41

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. M. 1

Gtr. M. 2

Gtr. 1

Gtr. 2

41

Cb.

41

Perc. 1

Perc. 2

Perc. 3

Luceritos

④

7

trill *trill*

49

Fl. *mf* *p*

Ob. *mf*

Cl. B \flat *mf* *p*

Bnd. 1 *mf*

Bnd. 2 *mf*

Tpl. 1 *mf* *p* Brisa

Tpl. 2 *mf* *p*

Gtr. M. 1 *mf* *mp*

Gtr. M. 2 *mf* *mp*

Gtr. 1 *mf* *p*

Gtr. 2 *mf* *p*

Cb. *mf* *p*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3

Luceritos

Fl. 57 *mf*

Ob. *mf*

Cl. B \flat *mf*

Bnd. 1 57 *mf*

Bnd. 2 *mf*

Tpl. 1 *mf*

Tpl. 2 *mf*

Gtr. M. 1 *mf*

Gtr. M. 2 *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

Cb. 57 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf* *a P. de choque*

Detailed description of the musical score: This is a page from a musical score for 'Luceritos'. It features ten staves of music for various instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat) play melodic lines, often starting with trills (indicated by 'tr' and wavy lines). The strings (Violins 1 & 2) provide harmonic support with sustained chords and moving lines. The guitars (Gtr. M. 1 & 2, and Gtr. 1 & 2) play rhythmic patterns with fingerings indicated by numbers 0-4. The bassoon (Cb.) plays a steady bass line. Percussion includes three parts: Perc. 1 with a rhythmic pattern of eighth notes, Perc. 2 with sparse pulses, and Perc. 3 with a dynamic shift from piano (*p*) to mezzo-forte (*mf*) at the end of the page. The score is in G major, indicated by two sharps, and includes various performance markings such as *mf* and *a P. de choque*.

Luceritos

5

65

Fl.

mf

Ob.

mf

Cl. B♭

mf

Bnd. 1

mf

Bnd. 2

mf

Tpl. 1

mp

Brisa

Tpl. 2

mp

Gtr. M. 1

mf

Gtr. M. 2

mf

Gtr. 1

mf

Gtr. 2

mp

Cb.

mf

Perc. 1

Perc. 2

Perc. 3

73

Fl. *mp*

Ob. *mp*

Cl. B \flat *mp*

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2 *Brisa*

Gtr. M. 1

Gtr. M. 2

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2 *p*

Perc. 3

Detailed description of the musical score: The score is for a piece titled 'Luceritos' on page 10. It features a multi-instrumental ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. B \flat), all playing a melodic line starting at measure 73 with a mezzo-piano (*mp*) dynamic. The string section consists of two Violins (Bnd. 1 and Bnd. 2), two Violas (Tpl. 1 and Tpl. 2), and two Cellos (Cb.). The Violins play a rhythmic accompaniment with triplets and sixteenth notes. The Violas play sustained chords with a 'Brisa' (breeze) effect indicated by a wavy line. The guitar section includes two acoustic guitars (Gtr. M. 1 and Gtr. M. 2) and two electric guitars (Gtr. 1 and Gtr. 2). Gtr. M. 1 and Gtr. M. 2 play a rhythmic pattern with various fretting techniques. Gtr. 1 and Gtr. 2 play a melodic line with a 'Brisa' effect. The percussion section includes three parts: Perc. 1 plays a rhythmic pattern with accents, Perc. 2 plays a single note with a piano (*p*) dynamic, and Perc. 3 is silent.

Luceritos

6

Allegro $\text{♩} = 145$

11

81

Fl. *f p f*

Ob. *f mf f*

Cl. B \flat *f mf f*

Bnd. 1 *f p f*

Bnd. 2 *f p f*

Tpl. 1 *mf p f mf*

Tpl. 2 *f p mf f p*

Gtr. M. 1 *f p f*

Gtr. M. 2 *f p f*

Gtr. 1 *f p f mf*

Gtr. 2 *mf p f p*

Cb. *f p f mf*

Perc. 1 *mf p f*
a Pandereta

Perc. 2 *f*
a Vibra slap

Perc. 3 *mp f*

rit.

89

Fl.

Ob.

Cl. B \flat

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gr. M. 1

Gr. M. 2

Gr. 1

Gr. 2

Cb.

Perc. 1

Perc. 2

Perc. 3

p

p

p

mf

p

p

p

a Triángulo

Detailed description: This is a page of a musical score for the piece 'Luceritos'. The page is numbered 12. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. B \flat). The string section consists of two Violins (Bnd. 1, Bnd. 2), two Violas (Tpl. 1, Tpl. 2), and two Cellos (Gr. M. 1, Gr. M. 2). The guitar section has two acoustic guitars (Gr. 1, Gr. 2) and a double bass (Cb.). The percussion section includes three parts (Perc. 1, Perc. 2, Perc. 3). The score begins at measure 89. The key signature has one sharp (F#). The woodwinds and strings are mostly silent, with some activity in the Oboe and Clarinet in the later measures. The guitar parts are more active, with Gr. 1 playing chords and Gr. 2 playing a melodic line. The percussion parts include a snare drum (Perc. 1), a triangle (Perc. 2, marked 'a Triángulo'), and a third percussion instrument (Perc. 3). Dynamics include piano (*p*) and mezzo-forte (*mf*).

Luceritos

97

Fl.

Ob.

Cl. B \flat

Bnd. 1
mp *mf*

Bnd. 2
mp *mf*

Tpl. 1
mf

Tpl. 2
mf

Gtr. M. 1
mf

Gtr. M. 2
mf

Gtr. 1
mf

Gtr. 2
mf

Cb.
mf

Perc. 1
mf
a Vibra slap

Perc. 2

Perc. 3

105

Fl. *p* *f*

Ob. *p* *f*

Cl. B \flat *p* *f*

Bnd. 1 *f*

Bnd. 2 *f*

Tpl. 1 similar *f*

Tpl. 2 *f*

Gtr. M. 1 *f*

Gtr. M. 2 *f*

Gtr. 1 *f*

Gtr. 2 *f*

Cb. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

a Triángulo

The score is for a piece titled 'Luceritos' on page 14, starting at measure 105. It features a multi-instrumental ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. B \flat), all playing a melodic line with dynamics ranging from piano (*p*) to forte (*f*). The string section consists of Violin 1 (Bnd. 1), Violin 2 (Bnd. 2), Viola (Tpl. 1), and Cello/Double Bass (Tpl. 2), providing harmonic support with dynamics from *f* to *mf*. The guitar section includes two acoustic guitars (Gtr. M. 1, Gtr. M. 2), two electric guitars (Gtr. 1, Gtr. 2), and a Bass (Cb.), all contributing to the rhythmic and harmonic texture. The percussion section includes three parts: Perc. 1 (likely snare), Perc. 2 (marked 'a Triángulo' for triangle), and Perc. 3 (likely cymbal), with dynamics including *mf*. The music is in a key with one sharp (F#) and a common time signature.

Luceritos

7

113

Fl.

Ob.

Cl. B \flat

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. M. 1

Gtr. M. 2

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Perc. 3

subito p

subito p

subito p

mf

subito p

subito p

subito p

a Vibra slap

p

p

121

Fl.

Ob.

Cl. B \flat

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. M. 1

Gtr. M. 2

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Perc. 3

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

Brisa

Brisa

a Triángulo

129

Fl.

Ob.

Cl. Bb

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. M. 1

Gtr. M. 2

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

a Vibra slap

mp

The score is for a piece titled "Luceritos" and is page 18. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bando 1 (Bnd. 1), Bando 2 (Bnd. 2), Tpl. 1, Tpl. 2, Guitar M. 1 (Gtr. M. 1), Guitar M. 2 (Gtr. M. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Contrabass (Cb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 2/4 time and the key signature has one sharp (F#). The score begins at measure 137. The woodwinds (Fl., Ob., Cl. B \flat) and strings (Bnd. 1, Bnd. 2) play a melodic line with dynamics ranging from *p* to *f*. The guitar parts (Gtr. M. 1, Gtr. M. 2, Gtr. 1, Gtr. 2) provide harmonic support with various techniques like triplets and slurs. The percussion parts include a steady drum pattern (Perc. 1), a triangle (Perc. 2, labeled "a Triángulo"), and a cymbal (Perc. 3). The overall dynamic structure moves from a quiet *p* section to a loud *f* section.

Luceritos

145

Fl.

Ob.

Cl. B \flat

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. M. 1

Gtr. M. 2

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Perc. 3

a Vibra slap

a P. suspendido

a Triángulo

p

Detailed description: This is a page of a musical score for the piece 'Luceritos', page 19. The score is arranged in a grand staff format with multiple parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bando 1 (Bnd. 1), Bando 2 (Bnd. 2), Tpl. 1, Tpl. 2, Gtr. M. 1, Gtr. M. 2, Gtr. 1, Gtr. 2, Cb., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 145. The Flute, Oboe, and Clarinet parts feature melodic lines with long slurs. The Bando parts have rhythmic patterns with fingerings (0, 3, 1, 0, 3, 1, 3, 1). The Tpl. parts use 'x' marks for strumming. The Gtr. parts have various fingerings (2, 2, 4, 2, 2, 3, 0, 1, 3, 0, 1, 2, 0, 1, 3). The Percussion parts include Vibra slap, P. suspendido, and Triángulo. A dynamic marking of *p* (piano) is present at the bottom right.

153

Fl.

Ob.

Cl. B \flat

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. M. 1

Gtr. M. 2

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Perc. 3

mf

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

1 Moderato ♩ = 100

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of five measures of music, each with specific dynamics and articulations:

- Measure 1:** Starts with a dynamic of *mf*. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes, and a fermata is placed over the final G4. A crescendo hairpin is shown below the staff.
- Measure 2:** A whole rest is followed by a dynamic of *f*. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes, and a fermata is placed over the final G4. A decrescendo hairpin is shown below the staff.
- Measure 3:** A whole rest is followed by a dynamic of *mp*. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes, and a fermata is placed over the final G4. A decrescendo hairpin is shown below the staff.
- Measure 4:** A whole rest is followed by a dynamic of *f*. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes, and a fermata is placed over the final G4. A decrescendo hairpin is shown below the staff.
- Measure 5:** A whole rest is followed by a dynamic of *p*. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes, and a fermata is placed over the final G4. A decrescendo hairpin is shown below the staff.

Measure numbers 16, 30, 46, and 62 are indicated at the beginning of their respective staves. The score includes various articulations such as slurs, fermatas, and hairpins, as well as dynamic markings (*mf*, *f*, *mp*, *p*) and a tempo marking of Moderato with a quarter note equal to 100 beats per minute.

Luceritos
Flauta

79 *rit.*
f p f

⑥ Allegro ♩ = 145
21 *p f*

116 ⑦ 16 *mf*

139 *p f*

148

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

① Moderato ♩ = 100

Musical staff 1: Oboe part, measures 1-14. Includes dynamics *mf*, *f*, and *mp*. Features a long slur and a fermata.

Musical staff 2: Oboe part, measures 15-25. Includes dynamics *f*, *mf*, and *f*. Features a slur and a fermata.

Musical staff 3: Oboe part, measures 26-33. Includes dynamics *p*, *mp*, and *f*. Features a slur and a fermata.

Musical staff 4: Oboe part, measures 34-41. Includes dynamics *mf* and *f*. Features a slur and a fermata.

Musical staff 5: Oboe part, measures 42-50. Includes dynamics *p*. Features a slur and a fermata.

Musical staff 6: Oboe part, measures 51-66. Includes dynamics *mf*. Features a slur and a fermata.

Musical staff 7: Oboe part, measures 67-74. Includes dynamics *mp*. Features a slur and a fermata.

Luceritos

Oboe

rit.

⑥ **Allegro** ♩ = 145

81

2

f *mf* *f* *p*

Detailed description: This staff contains measures 81 to 85. It begins with a treble clef and a key signature of one sharp (F#). Measure 81 starts with a forte (*f*) dynamic and a slur over two eighth notes. Measure 82 features a fermata over a whole note. Measure 83 begins with a mezzo-forte (*mf*) dynamic and a slur over a quarter note, followed by eighth notes in measures 84 and 85. Measure 85 ends with a forte (*f*) dynamic and a fermata. A repeat sign follows, with a key signature change to two sharps (F# and C#). Measure 86 starts with a piano (*p*) dynamic and a slur over two eighth notes. Measure 87 features a fermata over a whole note. Measure 88 begins with a slur over a quarter note, followed by eighth notes in measures 89 and 90. Measure 90 ends with a piano (*p*) dynamic and a fermata. A circled number 6 is placed above the staff.

96

5

Detailed description: This staff contains measures 96 to 107. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 96 to 107 consist of a continuous eighth-note melody with slurs. Measure 107 ends with a piano (*p*) dynamic and a fermata. A circled number 5 is placed above the staff.

108

p *f*

Detailed description: This staff contains measures 108 to 116. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 108 to 110 consist of a continuous eighth-note melody with slurs. Measure 111 features a piano (*p*) dynamic and a fermata over a whole note. Measures 112 to 116 consist of a continuous eighth-note melody with slurs. Measure 116 ends with a forte (*f*) dynamic and a fermata.

117

7

8

p

Detailed description: This staff contains measures 117 to 131. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 117 to 120 consist of a continuous eighth-note melody with slurs. Measure 121 features a piano (*p*) dynamic and a fermata over a whole note. Measure 122 begins with a circled number 7 above the staff and a fermata over a whole note. Measures 123 to 131 consist of a continuous eighth-note melody with slurs. Measure 131 ends with a piano (*p*) dynamic and a fermata. A circled number 8 is placed above the staff.

132

5

p *f*

Detailed description: This staff contains measures 132 to 144. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 132 to 135 consist of a continuous eighth-note melody with slurs. Measure 136 features a piano (*p*) dynamic and a fermata over a whole note. Measures 137 to 144 consist of a continuous eighth-note melody with slurs. Measure 144 ends with a forte (*f*) dynamic and a fermata.

145

Detailed description: This staff contains measures 145 to 153. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 145 to 153 consist of a continuous eighth-note melody with slurs. Measure 153 ends with a piano (*p*) dynamic and a fermata.

154

Detailed description: This staff contains measure 154. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 154 consists of a single eighth note followed by a fermata over a whole note.

Luceritos

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del Proyecto de Estímulos 2021 de la Orquesta Filarmónica de Bogotá

David Ocampo Ciro (n.1996)

Ad libitum

① Moderato $\text{♩} = 100$

mf *f* *mp*

16 *f* *mf* *f* *p*

28 *mp* *f* *mf*

37 *f* *mf*

44 *p*

52 *mf* *p*

59 *mf*

Luceritos

Clarinete en B \flat

(5)

9

mp *f* *mf* *rit.*

(6) **Allegro** $\text{♩} = 145$

86

9

f *p*

102

5

p *f*

114

(7)

9

p

130

5

p

143

f

151

f

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

1 Moderato ♩ = 100

mf ————— f ————— mf

9

17 *f* *p* *f* *p*

25

33 *f* *p* *f* *mf*

41 *p*

48 *mf*

62 *mf*

Luceritos
Bandola 1

69 5

mf

Detailed description: Musical staff 69-76. Treble clef, key signature of two sharps (F# and C#). Measure 69 starts with a circled '5'. Fingering: 3, V, 0, 2, V, 0, 3, 0, 3. Dynamics: *mf*.

77

f p

Detailed description: Musical staff 77-84. Treble clef, key signature of two sharps. Measure 77 starts with a circled '5'. Fingering: 1, 0, 2, 0, 1, 3, 3, 0, 1, 3. Dynamics: *f* then *p*.

85 *rit.* 6 **Allegro** ♩ = 145

f mp mf

Detailed description: Musical staff 85-104. Treble clef, key signature of two sharps. Measure 85 starts with a circled '6'. Measure 86 has a 13-measure rest. Fingering: 0, V, 2, 0, V, 1. Dynamics: *f*, *mp*, *mf*.

105

f

Detailed description: Musical staff 105-112. Treble clef, key signature of two sharps. Fingering: 3, 0, 2, 1, 0, 2, 3, 1. Dynamics: *f*.

113 7 **13**

mp

Detailed description: Musical staff 113-132. Treble clef, key signature of two sharps. Measure 113 starts with a circled '7'. Measure 114 has a 13-measure rest. Fingering: 0, 3, 1, 0, 3, 1, 0, 0, 0, 0, 0, V, 1. Dynamics: *mp*.

133

mf

Detailed description: Musical staff 133-140. Treble clef, key signature of two sharps. Fingering: 2, 0, V, 1, 3, 0, 2, 1. Dynamics: *mf*.

141

f

Detailed description: Musical staff 141-148. Treble clef, key signature of two sharps. Fingering: 0, 2, 3, 1, 0, 3, 1, 0. Dynamics: *f*.

149

dim

Detailed description: Musical staff 149-156. Treble clef, key signature of two sharps. Measure 149 starts with a circled '7'. Fingering: 3, 1, 3, 1, 1, 1. Dynamics: *dim*.

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

1 Moderato ♩ = 100

mf f mf

9

17 f p f

32 f p f mf

40 p

48 mf

62 mf

Luceritos
Bandola 2

5

mf

78

f p *rit.*

86

6 Allegro ♩ = 145
13

f mp mf

106

f

115

7 13

mp

135

mf f

144

mf

153

Tiple 1

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

Moderato ♩ = 100

Brisa

1

mf f mp

9

similar Pulsado

16 mf p f

2

mf

30 Brisa Pulsado

mf p

37

f mf

43 p

Luceritos

Tiple 1

50 **mf** **4** Brisa *p*

57 **mf**

64 **mp** **5** Brisa

72

79 Pulsado *p* *rit.* **mf**

86 **6** **Allegro** ♩ = 145 **f** **mf**

94

Luceritos
Tiple 1

102

mf

similar

Detailed description: This system contains measures 102 through 107. It begins with a treble clef and a key signature of one sharp (F#). Measure 102 starts with a quarter rest followed by a quarter note G4. Measure 103 has a quarter rest followed by a quarter note B4. Measure 104 contains a triplet of eighth notes (G4, A4, B4) marked with a '3'. Measure 105 features a half note chord (G4, B4) with an 'mf' dynamic marking. Measures 106 and 107 consist of eighth-note chords with 'x' marks above them, labeled as 'similar' to the previous measure.

110

f

Detailed description: This system contains measures 110 through 115. It starts with a treble clef and a key signature of one sharp (F#). Measures 110-111 show eighth-note chords with 'x' marks above them. Measure 112 has a quarter rest followed by a quarter note G4. Measures 113-115 continue with eighth-note chords, with measure 114 marked with a forte 'f' dynamic.

118

subito p

mf

7

1 2 4

Detailed description: This system contains measures 118 through 123. Measure 118 has a treble clef and a key signature of one sharp (F#). It begins with a half note chord (G4, B4) circled with a circled '7' above it, marked 'subito p'. Measure 119 has a quarter rest followed by a quarter note G4. Measure 120 has a quarter rest followed by a quarter note B4. Measure 121 has a quarter rest followed by a quarter note D5. Measure 122 has a quarter rest followed by a quarter note E5. Measure 123 has a quarter rest followed by a quarter note F#5. A circled '7' is placed above measure 121, and circled numbers '1', '2', and '4' are placed above measures 122, 123, and 124 respectively.

132

mf

3

Detailed description: This system contains measures 132 through 137. It starts with a treble clef and a key signature of one sharp (F#). Measures 132-133 show eighth-note chords with 'x' marks above them. Measure 134 has a quarter rest followed by a quarter note G4. Measure 135 has a quarter rest followed by a quarter note B4. Measure 136 has a quarter rest followed by a quarter note D5. Measure 137 has a quarter rest followed by a quarter note E5. A circled '3' is placed above measure 134.

140

f

Detailed description: This system contains measures 140 through 145. It starts with a treble clef and a key signature of one sharp (F#). Measures 140-141 show eighth-note chords with 'x' marks above them. Measure 142 has a quarter rest followed by a quarter note G4. Measures 143-145 continue with eighth-note chords, with measure 144 marked with a forte 'f' dynamic.

148

Detailed description: This system contains measures 148 through 153. It starts with a treble clef and a key signature of one sharp (F#). Measures 148-149 show eighth-note chords with 'x' marks above them. Measure 150 has a quarter rest followed by a quarter note G4. Measure 151 has a quarter rest followed by a quarter note B4. Measure 152 has a quarter rest followed by a quarter note D5. Measure 153 has a quarter rest followed by a quarter note E5.

Tiple 2

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

① Moderato ♩ = 100

mf f mp

10

Brisa

2 0 3

f

19

Pulsado

p mf f

②

7

Brisa

2 0

32

Pulsado

f p mf f

③

2 3 0

mf

40

2 3 1 2 4

p

48

2 3

mf p

④

57

mf

66

mp

⑤

75

Brisa

2 0 3

f

Luceritos

Tiple 2

6

Allegro ♩ = 145

83 Pulsado *rit.* Brisa

p *mf* *f* *p*

Detailed description: This staff contains measures 83 to 90. It begins with a 'Pulsado' section (measures 83-85) featuring a rhythmic pattern of eighth notes with a '7' marking. The dynamics are *p*, *mf*, and *f*. A 'rit.' marking is present. A circled '6' is above measure 86. The section ends with a 'Brisa' section (measures 87-90) of sustained chords with a *p* dynamic.

91 Brisa

1 2 0 2 4 1 2

Detailed description: This staff contains measures 91 to 99. It starts with a 'Brisa' section of sustained chords. The main melody begins in measure 92 with notes marked with fingerings 1, 2, 0, 2, 4, 1, 2. The dynamics are *mf*.

100

mf

Detailed description: This staff contains measures 100 to 108. The melody continues with notes marked with fingerings 0 and 0. The dynamics are *mf*.

109

f

Detailed description: This staff contains measures 109 to 117. It features a 'Brisa' section of sustained chords and a melody with a *f* dynamic. A circled '7' is above measure 112.

118 Brisa Brisa

subito p 1 2 0

Detailed description: This staff contains measures 118 to 125. It begins with a 'Brisa' section of sustained chords and a *subito p* dynamic. The melody has notes with fingerings 1, 2, 0. The dynamics are *mf*.

126

mf

Detailed description: This staff contains measures 126 to 134. The melody has notes with fingerings 2, 4, 1, 1, 3, 0. The dynamics are *mf*.

135

mf

Detailed description: This staff contains measures 135 to 143. It features a 'Brisa' section of sustained chords and a melody with a *mf* dynamic. The dynamics are *mf*.

144

f

Detailed description: This staff contains measures 144 to 152. The melody has a *f* dynamic and ends with a fermata. The dynamics are *f*.

153

Detailed description: This staff contains measures 153 to 159. It features a 'Brisa' section of sustained chords. The dynamics are *mf*.

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

① Moderato $\text{♩} = 100$

mf *f* *mf*

9

17 *f* *p* *f* *p*

29 *f* *p*

37 *f* *mf*

44 *p*

52 *mf* *mp*

59 *mf*

Luceritos

Guitarra
Melódica 1

5

67 *mf*

Musical staff 67-73: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various fingerings (1, 2, 0, 2, 1). A dynamic marking of *mf* is placed below the staff.

74 *f*

Musical staff 74-81: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various fingerings (2, 4, 1, 0, 2, 1, 0, 1, 1, 2, 0, 3, 3, 0, 2). A dynamic marking of *f* is placed below the staff.

82 *p* *rit.* *f* *mf* **6** Allegro ♩ = 145 **16**

Musical staff 82-87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various fingerings (2, 0, 3, 2, 3, 1, 2). A dynamic marking of *p* is at the start, *rit.* is above the staff, *f* is below, and *mf* is at the end. A circled number 6 is above the staff, and the tempo marking "Allegro ♩ = 145" and a bar line with the number 16 are also present.

104 *f*

Musical staff 104-111: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various fingerings (0, 1, 3, 2, 2, 3, 1, 0, 3, 1, 0, 1). A dynamic marking of *f* is placed below the staff.

112 **7** **16**

Musical staff 112-134: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various fingerings (0, 2, 2, 1, 4, 2). A circled number 7 is above the staff, and a bar line with the number 16 is at the end.

135 *mf*

Musical staff 135-142: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various fingerings (2, 0, 1, 3, 2, 2, 3, 1, 0, 3, 1, 0). A dynamic marking of *mf* is placed below the staff.

143 *f*

Musical staff 143-150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various fingerings (1, 0, 2, 2, 1, 4). A dynamic marking of *f* is placed below the staff.

151

Musical staff 151-158: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various fingerings (3, 3). The staff ends with a double bar line.

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

① Moderato ♩ = 100

The musical score is written for guitar melodic part in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic of *mf* and a crescendo leading to *f*. The tempo is marked as Moderato with a quarter note equal to 100 beats per minute. The score includes various fingerings (0, 1, 2, 3) and dynamics such as *mf*, *f*, *p*, and *mp*. There are four circled section markers: ① at the beginning, ② at measure 17, ③ at measure 32, and ④ at measure 48. The piece concludes with a decrescendo and a final *mf* dynamic.

Luceritos

Guitarra
Melódica 2

64 (5)

mf

Detailed description: Musical staff starting at measure 64. It contains seven measures of music. Fingerings are indicated by numbers 1, 2, 3, and 0. A circled number 5 is at the end of the staff. Dynamics include *mf*. A fermata is placed over the final note of the staff.

72

Detailed description: Musical staff starting at measure 72. It contains seven measures of music. Fingerings are indicated by numbers 0, 2, 1, 1, 0, 3. Dynamics include *mf*. A fermata is placed over the final note of the staff.

80 (6) Allegro ♩ = 145

f *p* *f*

16

Detailed description: Musical staff starting at measure 80. It contains seven measures of music. Fingerings are indicated by numbers 2, 1, 0, 2, 1, 3. Dynamics include *f*, *p*, and *f*. A *rit.* marking is above the staff. A circled number 6 and the tempo marking 'Allegro ♩ = 145' are at the end. A fermata is placed over the final note, followed by a 16-measure rest.

103

mf *f*

Detailed description: Musical staff starting at measure 103. It contains seven measures of music. Fingerings are indicated by numbers 0, 3, 2, 4, 3. Dynamics include *mf* and *f*. A fermata is placed over the final note of the staff.

112 (7)

f

16

Detailed description: Musical staff starting at measure 112. It contains seven measures of music. Fingerings are indicated by numbers 4, 2. Dynamics include *f*. A circled number 7 is at the end. A fermata is placed over the final note, followed by a 16-measure rest.

135

mf *f*

Detailed description: Musical staff starting at measure 135. It contains seven measures of music. Fingerings are indicated by numbers 0, 3, 2, 4, 3. Dynamics include *mf* and *f*. A fermata is placed over the final note of the staff.

144

Detailed description: Musical staff starting at measure 144. It contains seven measures of music. Fingerings are indicated by numbers 4, 2. Dynamics include *f*. A fermata is placed over the final note of the staff.

153

Detailed description: Musical staff starting at measure 153. It contains seven measures of music. Dynamics include *f*. A fermata is placed over the final note of the staff.

Luceritos

Obra ganadora de la convocatoria PREMIO DE COMPOSICIÓN DE BOGOTÁ
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David Ocampo Ciro (n.1996)

Ad libitum

① Moderato ♩ = 100

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a fermata over the first two measures. The tempo marking 'Moderato' with a quarter note equal to 100 beats per minute is indicated. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (0-4). Dynamic markings include *mf*, *f*, and *p*. There are three circled section markers: ① at the beginning of the second staff, ② above the first measure of the fifth staff, and ③ above the first measure of the sixth staff. The piece concludes with a *p* dynamic marking.

Luceritos

Guitarra 1

48

Musical staff 48-55. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with various fret numbers (2, 4) and a dynamic marking of *mf* at the end.

4

Musical staff 56-61. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic marking of *p* at the beginning.

62

Musical staff 62-67. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various fret numbers (2, 4) and a dynamic marking of *mf* at the beginning.

5

68

Musical staff 68-74. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various fret numbers (1, 2, 3, 0) and a dynamic marking of *mf* at the beginning.

75

Musical staff 75-80. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various fret numbers (0, 2, 1, 3, 0, 3, 1) and a dynamic marking of *f* at the beginning.

81

rit. **6** Allegro ♩ = 145

Musical staff 81-87. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various fret numbers (3, 0, 1, 3) and dynamic markings of *f*, *p*, and *f*.

88

Musical staff 88-94. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various fret numbers (2, 3, 1, 2, 3, 0, 1, 1) and a dynamic marking of *mf* at the beginning.

Luceritos

Guitarra 1

96

Musical staff 96-103: Treble clef, key signature of one sharp (F#). Measures 96-103. Fingerings: 2, 3, 4, 2, 3, 3, 0, 1, 3, 0, 0, 1, 2. Dynamics: *p*.

104

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measures 104-111. Fingerings: 2, 2, 3, 2, 1, 3, 0, 2, 3, 2, 0, 1. Dynamics: *mf*.

112

Musical staff 112-119: Treble clef, key signature of one sharp (F#). Measures 112-119. Fingerings: 2, 1, 2, 2, 3, 0, 1, 3, 0, 1, 2, 0, 1, 3, 0, 7. Dynamics: *f*, *subito p*, *mf*.

120

Musical staff 120-127: Treble clef, key signature of one sharp (F#). Measures 120-127. Fingerings: 1, 3, 0, 2, 2. Dynamics: *p*.

128

Musical staff 128-135: Treble clef, key signature of one sharp (F#). Measures 128-135. Fingerings: 2, 3, 4, 2, 3, 3, 0, 1, 3, 0, 0, 1, 2. Dynamics: *mf*.

136

Musical staff 136-143: Treble clef, key signature of one sharp (F#). Measures 136-143. Fingerings: 2, 2, 3, 2, 1, 3, 0, 2, 3, 2, 0, 1. Dynamics: *mf*.

144

Musical staff 144-151: Treble clef, key signature of one sharp (F#). Measures 144-151. Fingerings: 2, 1, 2, 2, 3, 0, 1, 3, 0, 1, 2, 0, 1, 3. Dynamics: *f*.

152

Musical staff 152-159: Treble clef, key signature of one sharp (F#). Measures 152-159. Dynamics: *p*.

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

① Moderato ♩ = 100

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music, each starting with a measure number. The first staff begins with a dynamic of *mf* and includes a slur over the first four measures. The second staff starts at measure 10 and ends with a *mf* dynamic. The third staff, starting at measure 19, features a *p* dynamic followed by a *f* dynamic and a circled '2' above a bar line. The fourth staff, starting at measure 34, includes a circled '3' above a bar line and a *mf* dynamic. The fifth staff, starting at measure 42, has a *p* dynamic. The sixth staff, starting at measure 51, includes a circled '4' above a bar line and a *mf* dynamic. The seventh staff, starting at measure 60, has a *mf* dynamic. The final staff, starting at measure 69, includes a circled '5' above a bar line and a *mp* dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.

Luceritos
Guitarra 2

rit.

78

mf *p* *f*

⑥ Allegro ♩ = 145

p *mf*

96

mf

105

f

114

subito p *mf*

129

mf

138

f

147

mf

Luceritos

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David Ocampo Ciro (n.1996)

Ad libitum

pizz.

① **Moderato** ♩ = 100

mf *f* *mf*

9

17 *f* *p* *f* *mf*

25

33 *f* *p* *f* *mf*

41 *p*

49 *mf* *p*

57 *mf*

65 *mf*

Luceritos
Contrabajo

72

Musical staff for measures 72-79. The key signature has two sharps (F# and C#). The staff contains a series of eighth and quarter notes, some with slurs and ties.

80

Musical staff for measures 80-86. Measure 80 starts with a *rit.* marking. Dynamic markings include *f*, *p*, and *f*. A slur covers measures 83-86. The staff ends with a double bar line and a key signature change to one sharp (F#).

⑥ Allegro ♩ = 145

Musical staff for measures 87-96. The key signature has one sharp (F#). The staff begins with a *mf* dynamic marking. It contains a sequence of quarter and eighth notes.

97

Musical staff for measures 97-106. The key signature has one sharp (F#). The staff features a mix of quarter and eighth notes, ending with a *mf* dynamic marking.

107

Musical staff for measures 107-115. The key signature has one sharp (F#). The staff contains quarter and eighth notes, with a *f* dynamic marking at the end.

116

Musical staff for measures 116-124. The key signature has one sharp (F#). A circled number 7 is placed above the staff. The staff contains quarter and eighth notes, with a *subito p* dynamic marking.

125

Musical staff for measures 125-133. The key signature has one sharp (F#). The staff contains quarter and eighth notes.

134

Musical staff for measures 134-142. The key signature has one sharp (F#). The staff contains quarter and eighth notes, with a *mf* dynamic marking.

143

Musical staff for measures 143-151. The key signature has one sharp (F#). The staff contains quarter and eighth notes, with a *f* dynamic marking. It ends with a fermata over a note.

152

Musical staff for measures 152-159. The key signature has one sharp (F#). The staff contains quarter and eighth notes, ending with a double bar line.

Percusión 1
(Chucho y
Pandereta)

Luceritos

Obra ganadora de la convocatoria PREMIO DE COMPOSICIÓN DE BOGOTÁ
"VAMOS A LA FILARMÓNICA" - CATEGORÍA CUERDAS PULSADAS
del Proyecto de Estímulos 2021 de la Orquesta Filarmónica de Bogotá

David Ocampo Ciro (n.1996)

Ad libitum (1) Moderato ♩ = 100

5 9 Chucho

mp *mf*

19 (2) 9

p *f* *mf*

33 (3)

mf *p* *f* *mf*

40

46 (4) 6

mf

60 4

mf

69 (5) 9

mf

Luceritos

Percusión 1
(Chucho y
Pandereta)

6 Allegro ♩ = 145

83 *rit.* a Pandereta **9**

p *f* *p*

98

mf

106

114 **7**

p

122

mf

130

138

146 **2**

p

Percusión 2
(Triángulo y
Vibra slap)

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Ad libitum

Triángulo

① **Moderato** ♩ = 100

The musical score is written on a single staff with a 3/4 time signature. It consists of several measures, each containing rhythmic patterns for the Triángulo and Vibra slap. The score is divided into sections by measure numbers (11, 23, 65, 90, 102, 115) and includes various dynamics and articulations.

Measures 11-22: Section 1 (Moderato, ♩ = 100). Measure 11: Triángulo (3), Vibra slap (mf). Measure 12: Triángulo (8), Vibra slap (p). Measure 13: Triángulo (7), Vibra slap (mf). Measure 14: Triángulo (7), Vibra slap (p). Measure 15: Triángulo (9), Vibra slap (p). Measure 16: Triángulo (4), Vibra slap (p). Measure 17: Triángulo (3), Vibra slap (mf). Measure 18: Triángulo (3), Vibra slap (mf). Measure 19: Triángulo (3), Vibra slap (mf). Measure 20: Triángulo (3), Vibra slap (mf). Measure 21: Triángulo (3), Vibra slap (mf). Measure 22: Triángulo (3), Vibra slap (mf).

Measures 23-34: Section 2. Measure 23: Triángulo (7), Vibra slap (p). Measure 24: Triángulo (7), Vibra slap (p). Measure 25: Triángulo (9), Vibra slap (p). Measure 26: Triángulo (9), Vibra slap (p). Measure 27: Triángulo (9), Vibra slap (p). Measure 28: Triángulo (9), Vibra slap (p). Measure 29: Triángulo (9), Vibra slap (p). Measure 30: Triángulo (9), Vibra slap (p). Measure 31: Triángulo (9), Vibra slap (p). Measure 32: Triángulo (9), Vibra slap (p). Measure 33: Triángulo (9), Vibra slap (p). Measure 34: Triángulo (9), Vibra slap (p).

Measures 35-46: Section 3. Measure 35: Triángulo (4), Vibra slap (p). Measure 36: Triángulo (4), Vibra slap (p). Measure 37: Triángulo (4), Vibra slap (p). Measure 38: Triángulo (4), Vibra slap (p). Measure 39: Triángulo (4), Vibra slap (p). Measure 40: Triángulo (4), Vibra slap (p). Measure 41: Triángulo (4), Vibra slap (p). Measure 42: Triángulo (4), Vibra slap (p). Measure 43: Triángulo (4), Vibra slap (p). Measure 44: Triángulo (4), Vibra slap (p). Measure 45: Triángulo (4), Vibra slap (p). Measure 46: Triángulo (4), Vibra slap (p).

Measures 47-58: Section 4. Measure 47: Triángulo (4), Vibra slap (p). Measure 48: Triángulo (4), Vibra slap (p). Measure 49: Triángulo (8), Vibra slap (p). Measure 50: Triángulo (8), Vibra slap (p). Measure 51: Triángulo (8), Vibra slap (p). Measure 52: Triángulo (8), Vibra slap (p). Measure 53: Triángulo (8), Vibra slap (p). Measure 54: Triángulo (8), Vibra slap (p). Measure 55: Triángulo (8), Vibra slap (p). Measure 56: Triángulo (8), Vibra slap (p). Measure 57: Triángulo (8), Vibra slap (p). Measure 58: Triángulo (8), Vibra slap (p).

Measures 59-70: Section 5 (Allegro, ♩ = 145). Measure 59: Triángulo (4), Vibra slap (p). Measure 60: Triángulo (4), Vibra slap (p). Measure 61: Triángulo (8), Vibra slap (p). Measure 62: Triángulo (8), Vibra slap (p). Measure 63: Triángulo (8), Vibra slap (p). Measure 64: Triángulo (8), Vibra slap (p). Measure 65: Triángulo (8), Vibra slap (p). Measure 66: Triángulo (8), Vibra slap (p). Measure 67: Triángulo (8), Vibra slap (p). Measure 68: Triángulo (8), Vibra slap (p). Measure 69: Triángulo (8), Vibra slap (p). Measure 70: Triángulo (8), Vibra slap (p).

Measures 71-82: Section 6. Measure 71: Triángulo (4), Vibra slap (p). Measure 72: Triángulo (4), Vibra slap (p). Measure 73: Triángulo (4), Vibra slap (p). Measure 74: Triángulo (4), Vibra slap (p). Measure 75: Triángulo (4), Vibra slap (p). Measure 76: Triángulo (4), Vibra slap (p). Measure 77: Triángulo (4), Vibra slap (p). Measure 78: Triángulo (4), Vibra slap (p). Measure 79: Triángulo (4), Vibra slap (p). Measure 80: Triángulo (4), Vibra slap (p). Measure 81: Triángulo (4), Vibra slap (p). Measure 82: Triángulo (4), Vibra slap (p).

Measures 83-94: Section 7. Measure 83: Triángulo (4), Vibra slap (p). Measure 84: Triángulo (4), Vibra slap (p). Measure 85: Triángulo (4), Vibra slap (p). Measure 86: Triángulo (4), Vibra slap (p). Measure 87: Triángulo (4), Vibra slap (p). Measure 88: Triángulo (4), Vibra slap (p). Measure 89: Triángulo (4), Vibra slap (p). Measure 90: Triángulo (4), Vibra slap (p). Measure 91: Triángulo (4), Vibra slap (p). Measure 92: Triángulo (4), Vibra slap (p). Measure 93: Triángulo (4), Vibra slap (p). Measure 94: Triángulo (4), Vibra slap (p).

Measures 95-106: Section 8. Measure 95: Triángulo (4), Vibra slap (p). Measure 96: Triángulo (4), Vibra slap (p). Measure 97: Triángulo (4), Vibra slap (p). Measure 98: Triángulo (4), Vibra slap (p). Measure 99: Triángulo (4), Vibra slap (p). Measure 100: Triángulo (4), Vibra slap (p). Measure 101: Triángulo (4), Vibra slap (p). Measure 102: Triángulo (4), Vibra slap (p). Measure 103: Triángulo (4), Vibra slap (p). Measure 104: Triángulo (4), Vibra slap (p). Measure 105: Triángulo (4), Vibra slap (p). Measure 106: Triángulo (4), Vibra slap (p).

Measures 107-118: Section 9. Measure 107: Triángulo (4), Vibra slap (p). Measure 108: Triángulo (4), Vibra slap (p). Measure 109: Triángulo (4), Vibra slap (p). Measure 110: Triángulo (4), Vibra slap (p). Measure 111: Triángulo (4), Vibra slap (p). Measure 112: Triángulo (4), Vibra slap (p). Measure 113: Triángulo (4), Vibra slap (p). Measure 114: Triángulo (4), Vibra slap (p). Measure 115: Triángulo (4), Vibra slap (p). Measure 116: Triángulo (4), Vibra slap (p). Measure 117: Triángulo (4), Vibra slap (p). Measure 118: Triángulo (4), Vibra slap (p).

Luceritos

Percusión 2
(Triángulo y
Vibra slap)

128

a Vibra slap

3

p

139

a Triángulo

4

a Vibra slap

4

a Triángulo

2

mf

154

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2 P. suspendido a P. de choque

1 **Moderato** $\text{♩} = 100$

12 **3**

2 a P. suspendido

3 **7** **7**

4 a P. de choque

7 **5** **12** **3** **f**

6 **Allegro** $\text{♩} = 145$

15 **9** **mf** **4** **7** **15**

134 a P. suspendido

9 **4** **p** **mf**

154