

El tren sin riel

Polka

David Ocampo Ciro

♩ = 100

Bandola I

Bandola II

Tiple

Guitarra

Contrabajo

Percusión
Hi-hat, Vibraslap, Botella

Cuerdas apagadas

Botella

p

p

mf

7

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

mf

mf

13

Musical score for measures 13-20. The score is for a band with the following parts: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*. The percussion part includes a Hi-hat cerrado. The notation shows various rhythmic patterns for each instrument.

21

Musical score for measures 21-28. The score continues with the same instruments and key signature. The dynamics remain *mf*. The percussion part continues with various rhythmic patterns, including cymbal and snare drum sounds.



29

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

37

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

p

mf

p

45

Cuerdas apagadas

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

p

sobre el tiracuerdas

mf

p

Vibraslap

mf

53

D.S. al Coda

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

p

⊕ CODA

61

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

p

Cuerdas apagadas

Botella

mf

68

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Voz

chu chu

Voz

chu chu

Voz

chu chu

Voz

chu chu