

El tren sin riel

Polka

David Ocampo Ciro

$\text{♩} = 100$ **12** ♩ II posición similar

1-12 mf

18

24

30

9 Cuerdas apagadas similar

37-45 p

50 **7**

53-59 **D.S. al Coda**

⊕ CODA

12 Voz

61-72 chu chu

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♩ = 100

similar

p *mf*

13 II posición

mf similar

21

p

29

sobre el tiracuerdas -----

p *mf*

54 similar

D.S. al Coda

⊕ CODA

61

mf *p* *Voz*
chu chu

Tiple

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♩ = 100

Cuerdas apagadas

similar

p

7

similar

mf

13

mf

D6 A7 A7 D6

17

D6 A7 A7 D6

21

D6 A7 A7 D6

25

D6 A7 A7 D6

29

D6 A7 A7 D6

33

D6 A7 A7 D6

⊕

El tren sin riel

37 *p*

41 *p*

45 *mf*

49

53 *p*

57 *p*

D.S. al Coda

⊕ CODA

61 *mf* *p*

Cuerdas apagadas

67

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♩ = 100

II posición

4

1-4

0 (4)

0 (5)

1 (4)

p

8

mf

12

mf

17

21

25

29

2 (5)

1 (5)

33

37

mf ④

Musical staff 37-41 in G major, treble clef. It consists of five measures of quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, F#4, E4, D4, C4 in the second; G4, F#4, E4, D4, C4 in the third; G4, A4, B4, C5, B4, A4, G4 in the fourth; and G4, A4, B4, C5, B4, A4, G4 in the fifth. A circled number 4 is placed below the fourth measure.

42

p

Musical staff 42-45 in G major, treble clef. It consists of four measures of quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, F#4, E4, D4, C4 in the second; G4, F#4, E4, D4, C4 in the third; and G4, A4, B4, C5, B4, A4, G4 in the fourth. The dynamic *p* is placed below the fourth measure.

46

Musical staff 46-49 in G major, treble clef. It consists of four measures of quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, F#4, E4, D4, C4 in the second; G4, F#4, E4, D4, C4 in the third; and G4, A4, B4, C5, B4, A4, G4 in the fourth.

50

Musical staff 50-52 in G major, treble clef. It consists of three measures of quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, F#4, E4, D4, C4 in the second; and G4, A4, B4, C5, B4, A4, G4 in the third.

53

Musical staff 53-56 in G major, treble clef. It consists of four measures of quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, F#4, E4, D4, C4 in the second; G4, F#4, E4, D4, C4 in the third; and G4, A4, B4, C5, B4, A4, G4 in the fourth.

57

Musical staff 57-60 in G major, treble clef. It consists of four measures of quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, F#4, E4, D4, C4 in the second; G4, F#4, E4, D4, C4 in the third; and G4, A4, B4, C5, B4, A4, G4 in the fourth.

D.S. al Coda

⊕ CODA

61

mf *p*

Musical staff 61-65 in G major, treble clef. It consists of five measures of quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, F#4, E4, D4, C4 in the second; G4, F#4, E4, D4, C4 in the third; G4, A4, B4, C5, B4, A4, G4 in the fourth; and G4, A4, B4, C5, B4, A4, G4 in the fifth. The dynamic *mf* is placed below the first measure and *p* is placed below the fourth measure.

66

4 Voz
69-72
chu chu

Musical staff 66-72 in G major, treble clef. It consists of seven measures. The first six measures are quarter notes: G4, A4, B4, C5, B4, A4, G4 in the first; G4, F#4, E4, D4, C4 in the second; G4, F#4, E4, D4, C4 in the third; G4, A4, B4, C5, B4, A4, G4 in the fourth; G4, A4, B4, C5, B4, A4, G4 in the fifth; and G4, A4, B4, C5, B4, A4, G4 in the sixth. The seventh measure contains two eighth notes, each with a slash through its stem, representing the vocalizations 'chu' and 'chu'. A box labeled 'Voz' is placed above the seventh measure. A large number '4' is placed above the sixth measure, and the range '69-72' is written below the staff.

Contrabajo

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♩ = 100

12

pizz.

mf

20

28

37

p

45

53

D.S. al Coda

⊕ CODA

12

Voz

61-72

chu chu

Percusión
Hi-hat
Vibraslap
Botella

El tren sin riel

Polka

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$\text{♩} = 100$

3 Botella **3** **4**

1-3 *mf* 5-7 9-12

♩ Hi-hat cerrado

13 2 3 4 5 6 7 8

mf

21 9

mf

29 2 3 4 5 6 7 8 ⊕

mf

9 Vibraslap **3** **9**

37-45 *mf* 47-49 51-59

D.S. al Coda

⊕ CODA

3 Botella **3** **4**

61-63 *mf* 65-67 69-72