

Caballería

Marcha

David Ocampo Ciro

♩. = 110



II posición

7
1-7
mf
③
②
②
③

12
②
①

18
③

23
②

28
①
f

33
1.

38
mf
2.

44

p

50

55

60

mf

66

f

①

72

arm. XII -----

Fine

77-83

mf

D.S. al Fine

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II posición

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. It begins with a 7-measure rest labeled "1-7". The first note is a quarter note on G4 (first finger, circled 4) with a *mf* dynamic. The second measure has a quarter rest followed by a quarter note on A4 (second finger, circled 4). The staff ends with a repeat sign.

Musical staff 2: Treble clef, key signature of two sharps. It starts at measure 12. The first note is a quarter note on G4 (open string, circled 0). The second measure has a quarter note on A4 (first finger, circled 1). The third measure has a quarter note on B4 (second finger, circled 2). The fourth measure has a quarter note on C#5 (third finger, circled 3). The fifth measure has a quarter note on B4 (second finger, circled 2). The sixth measure has a quarter note on A4 (first finger, circled 1). The seventh measure has a quarter note on G4 (open string, circled 0). The staff ends with a repeat sign.

Musical staff 3: Treble clef, key signature of two sharps. It starts at measure 18. The first note is a quarter note on G4 (open string, circled 0). The second measure has a quarter note on A4 (first finger, circled 1). The third measure has a quarter note on B4 (second finger, circled 2). The fourth measure has a quarter note on C#5 (third finger, circled 3). The fifth measure has a quarter note on B4 (second finger, circled 2). The sixth measure has a quarter note on A4 (first finger, circled 1). The seventh measure has a quarter note on G4 (open string, circled 0). The staff ends with a repeat sign.

Musical staff 4: Treble clef, key signature of two sharps. It starts at measure 23. The first note is a quarter note on G4 (open string, circled 0). The second measure has a quarter note on A4 (first finger, circled 1). The third measure has a quarter note on B4 (second finger, circled 2). The fourth measure has a quarter note on C#5 (third finger, circled 3). The fifth measure has a quarter note on B4 (second finger, circled 2). The sixth measure has a quarter note on A4 (first finger, circled 1). The seventh measure has a quarter note on G4 (open string, circled 0). The staff ends with a repeat sign.

Musical staff 5: Treble clef, key signature of two sharps. It starts at measure 29. The first note is a quarter note on G4 (open string, circled 0). The second measure has a quarter note on A4 (first finger, circled 1). The third measure has a quarter note on B4 (second finger, circled 2). The fourth measure has a quarter note on C#5 (third finger, circled 3). The fifth measure has a quarter note on B4 (second finger, circled 2). The sixth measure has a quarter note on A4 (first finger, circled 1). The seventh measure has a quarter note on G4 (open string, circled 0). The staff ends with a repeat sign.

Musical staff 6: Treble clef, key signature of two sharps. It starts at measure 34. The first note is a quarter note on G4 (open string, circled 0). The second measure has a quarter note on A4 (first finger, circled 1). The third measure has a quarter note on B4 (second finger, circled 2). The fourth measure has a quarter note on C#5 (third finger, circled 3). The fifth measure has a quarter note on B4 (second finger, circled 2). The sixth measure has a quarter note on A4 (first finger, circled 1). The seventh measure has a quarter note on G4 (open string, circled 0). The staff ends with a repeat sign.

Musical staff 7: Treble clef, key signature of two sharps. It starts at measure 39. The first note is a quarter note on G4 (open string, circled 0). The second measure has a quarter note on A4 (first finger, circled 1). The third measure has a quarter note on B4 (second finger, circled 2). The fourth measure has a quarter note on C#5 (third finger, circled 3). The fifth measure has a quarter note on B4 (second finger, circled 2). The sixth measure has a quarter note on A4 (first finger, circled 1). The seventh measure has a quarter note on G4 (open string, circled 0). The staff ends with a repeat sign.

44

p

Musical staff 44-49 in G major. It begins with a whole rest. Measures 45-46 contain eighth notes G4, A4, B4, A4, G4, with accents and breath marks above. Measure 47 has a dotted quarter note G4. Measure 48 has eighth notes G4, A4, B4, A4, G4, with an accent and breath mark above. Measure 49 has a dotted quarter note G4.

50

Musical staff 50-54. Measure 50 has a dotted quarter note G4. Measure 51 has eighth notes G4, A4, B4, A4, G4. Measure 52 has eighth notes G4, A4, B4, A4, G4. Measure 53 has a dotted quarter note G4. Measure 54 has eighth notes G4, A4, B4, A4, G4.

55

Musical staff 55-59. Measure 55 has eighth notes G4, A4, B4, A4, G4, with an accent and breath mark above. Measure 56 has a dotted quarter note G4. Measure 57 has a whole rest. Measure 58 has eighth notes G4, A4, B4, A4, G4. Measure 59 has eighth notes G4, A4, B4, A4, G4.

60

mf

Musical staff 60-65. Measure 60 has a dotted quarter note G4. Measure 61 has eighth notes G4, A4, B4, A4, G4, with an accent and breath mark above. Measure 62 has a dotted quarter note G4. Measure 63 has eighth notes G4, A4, B4, A4, G4, with an accent and breath mark above. Measure 64 has a dotted quarter note G4. Measure 65 has a whole rest.

66

f

Musical staff 66-71. Measure 66 has a dotted quarter note G4. Measure 67 has a dotted quarter note G4. Measure 68 has a dotted quarter note G4. Measure 69 has a dotted quarter note G4. Measure 70 has a whole rest. Measure 71 has a dotted quarter note G4.

72

arm. XII ----- 1

Fine

Musical staff 72-76. Measure 72 has a whole rest. Measure 73 has a dotted quarter note G4. Measure 74 has a dotted quarter note G4. Measure 75 has eighth notes G4, A4, B4, A4, G4, with accents and breath marks above. Measure 76 has eighth notes G4, A4, B4, A4, G4, with accents and breath marks above.

77-83

mf

D.S. al Fine

Musical staff 77-83. Measure 77 has a whole rest with a fermata above. Measure 78 has a whole rest with a fermata above. Measure 79 has a whole rest with a fermata above. Measure 80 has a whole rest with a fermata above. Measure 81 has a whole rest with a fermata above. Measure 82 has a whole rest with a fermata above. Measure 83 has a dotted quarter note G4, with an accent and breath mark above.

Tiple

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♩. = 110

golpe en el puente

f

mf

14

20

26

f

36

Caballería

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♩. = 110

redoblante sobre el IV

f



9

II posición

mf

15

20

I pos. I pos. II pos.

26

31

36

1.

41 2.

Musical staff 41-46 in G major. It begins with a circled 4 and a circled 6. The dynamics *p* (piano) are indicated at the end of the staff.

47

Musical staff 47-53 in G major. It features circled 3, circled 6, and circled 5. The dynamics *p* (piano) are indicated at the end of the staff.

54

Musical staff 54-59 in G major. It features circled 3 and circled 4. The dynamics *p* (piano) are indicated at the end of the staff.

60

Musical staff 60-65 in G major. It features circled 4 and circled 6. The dynamics *mf* (mezzo-forte) are indicated at the end of the staff.

66

Musical staff 66-70 in G major. It features circled 2, circled 4, and circled 3. The dynamics *f* (forte) are indicated at the end of the staff.

71

Musical staff 71-76 in G major. It ends with a double bar line and the word **Fine**.

77 redoblante sobre el IV

Musical staff 77-80 in G major, marked with a dashed line above. It features a circled 4 and circled 6. The dynamics *f* (forte) are indicated at the end of the staff.

81

Musical staff 81-86 in G major, marked with a dashed line above. It features a circled 4 and circled 6. The dynamics *f* (forte) are indicated at the end of the staff.

D.S. al Fine

Contrabajo

Caballería

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♩. = 110

♩

7

1-7

pizz.

mf

12

18

23

28

f

34

1.

39

2.

44

Musical staff 44-49 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note followed by a quarter rest, then a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, 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B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, 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F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, 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Caballería

Marcha

David Ocampo Ciro

♩. = 110

♩ 8 *f*

Measures 1-6: The first line of music starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a dynamic marking of *f*. The notation includes eighth and quarter notes with stems, and rests.

§

7

♩ *mf*

Measures 7-12: The second line of music starts with a repeat sign. It includes a dynamic marking of *mf*. The notation features eighth and quarter notes, some beamed together, and rests.

13

♩

Measures 13-18: The third line of music continues the melody with eighth and quarter notes and rests.

19

♩

Measures 19-24: The fourth line of music continues the melody, ending with a double bar line and a key signature change to one sharp (F#).

25

♩

Measures 25-30: The fifth line of music continues the melody with eighth and quarter notes.

31

♩ *f*

Measures 31-36: The sixth line of music continues the melody, ending with a dynamic marking of *f*.

37 1.

2.

♩

Measures 37-42: The seventh line of music shows two first endings. The first ending (1.) leads to the second ending (2.), which concludes the piece with a double bar line.

44

Musical staff 44-48. The staff begins with a double bar line and a key signature of one sharp (F#). The music consists of a sequence of notes: a dotted quarter note, a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

49

Musical staff 49-54. The staff continues the melodic line with eighth and quarter notes, ending with a quarter rest.

55

Musical staff 55-60. The staff continues the melodic line with eighth and quarter notes, ending with a quarter rest.

61

Musical staff 61-65. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

66

Musical staff 66-70. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. The staff ends with a double bar line and a second ending slash with a '2' above it.

71

Musical staff 71-76. The staff contains six measures, each with a slash and a number above it (3, 4, 5, 6). The final measure has a quarter rest. The staff ends with a double bar line and the word "Fine" below it.

77

Musical staff 77-81. The staff continues the melodic line with eighth and quarter notes, ending with a quarter rest.

82

Musical staff 82-85. The staff continues the melodic line with eighth and quarter notes, ending with a quarter rest. The staff ends with a double bar line and the instruction "D.S. al Fine" below it.