

# Caballería

## Marcha

David Ocampo Ciro

♩. = 110

The musical score is written for a six-piece ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as quarter note = 110. The score is divided into two systems of four measures each.

**System 1 (Measures 1-4):**

- Bandola I & II:** Both parts are silent, indicated by whole rests.
- Tiple:** Plays a rhythmic pattern of quarter notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Guitarra:** Plays a rhythmic pattern of quarter notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Contrabajo:** Silent, indicated by whole rests.
- Percusión Redoblante:** Plays a rhythmic pattern of quarter notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

**System 2 (Measures 5-8):**

- Bandola I & II:** Both parts are silent until the final measure, where they play a quarter note G4 with a *mf* dynamic.
- Tiple:** Continues the rhythmic pattern of quarter notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Guitarra:** Continues the rhythmic pattern of quarter notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Contrabajo:** Silent, indicated by whole rests.
- Percusión Redoblante:** Continues the rhythmic pattern of quarter notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

**Performance Instructions:**

- Tiple:** "golpe en el puente" (bridge tap) is indicated above the first measure.
- Guitarra:** "redoblante sobre el IV" (double bass on the 4th string) is indicated above the first measure.
- Percusión Redoblante:** A forte (*f*) dynamic is indicated below the first measure.

9

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

*mf*

*mf*

*pizz.*

*mf*

*mf*

14

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

19

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

25

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

30

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

*f*

*f*

*f*

*f*

35

1.

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

*mf*

*mf*

41 2.

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

*p*

*p*

*mf*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 41 through 45. It features six staves: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Rdb. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '2.' spans measures 41-43. Dynamics include *p* (piano) for woodwinds and strings, and *mf* (mezzo-forte) for the trumpet in measure 44.

46

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

Detailed description: This block contains the musical score for measures 46 through 50. It features six staves: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Rdb. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Bdl. I and Bdl. II) play a melodic line with rests, while the strings (Gtr., Cbj., Rdb.) provide a rhythmic accompaniment.

50

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

Detailed description: This system contains measures 50 through 53. It features six staves: Bdl. I (Trumpet I), Bdl. II (Trumpet II), Tpl. (Trumpet III), Gtr. (Guitar), Cbj. (Cello), and Rdb. (Double Bass). The key signature is one sharp (F#). The music is in 4/4 time. Measures 50-51 show the trumpets and guitar/cello playing a melodic line, while the double bass provides a rhythmic accompaniment. Measures 52-53 show the trumpets and double bass playing a similar melodic line, with the guitar and cello providing harmonic support.

54

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

Detailed description: This system contains measures 54 through 57. It features the same six staves as the previous system. The key signature remains one sharp (F#). Measures 54-55 show the trumpets and double bass playing a melodic line, with the guitar and cello providing harmonic support. Measures 56-57 show the trumpets and double bass playing a similar melodic line, with the guitar and cello providing harmonic support.

58

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

*mf*

*mf*

*mf*

*mf*

*mf*

63

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

68

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

*f*

Fine

72

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

arm. XII

77

Bdl. I

Bdl. II

Tpl. golpe en el puente

Gtr. redoblante sobre el IV

Cbj.

Rdb.

81

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

D.S. al Fine

*mf*

*mf*