

Caballería

Marcha

David Ocampo Ciro

♩. = 110

The musical score is written for a 6/8 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 110. The score is divided into two systems of staves.

System 1:

- Bandola I:** Rests throughout the first four measures.
- Bandola II:** Rests throughout the first four measures.
- Tiple:** Starts with a forte (*f*) dynamic. The first measure includes the instruction "golpe en el puente" (bridge tap) indicated by a dashed line. The rhythm consists of quarter notes and eighth notes.
- Guitarra:** Starts with a forte (*f*) dynamic. The first measure includes the instruction "redoblante sobre el IV" (double on the 4th string) indicated by a dashed line. The rhythm consists of quarter notes and eighth notes.
- Contrabajo:** Rests throughout the first four measures.
- Percusión Redoblante:** Starts with a forte (*f*) dynamic. The rhythm consists of quarter notes and eighth notes.

System 2 (starting at measure 5):

- Bdl. I:** Rests in measures 5, 6, and 7. In measure 8, it plays a quarter note with a mezzo-forte (*mf*) dynamic.
- Bdl. II:** Rests in measures 5, 6, and 7. In measure 8, it plays a quarter note with a mezzo-forte (*mf*) dynamic.
- Tpl.:** Continues with the same rhythmic pattern as in the first system.
- Gtr.:** Continues with the same rhythmic pattern as in the first system.
- Cbj.:** Rests throughout the first four measures of this system.
- Rdb.:** Continues with the same rhythmic pattern as in the first system.

9

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

mf

mf

pizz.

mf

mf

14

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

19

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

25

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

30

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

f

f

f

f

35

1.

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

mf

mf

41 2.

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

p

p

mf

p

p

p

Detailed description: This block contains the musical score for measures 41 through 45. It features six staves: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Rdb. The key signature is one sharp (F#). A first ending bracket labeled '2.' spans measures 41-43. Dynamics include *p* (piano) for the woodwinds and strings, and *mf* (mezzo-forte) for the trumpet in measure 44.

46

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

Detailed description: This block contains the musical score for measures 46 through 50. It features six staves: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Rdb. The key signature is one sharp (F#). The woodwinds (Bdl. I and II) play a melodic line with rests, while the strings (Gtr., Cbj., Rdb.) provide a rhythmic accompaniment.

50

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

54

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

58

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

mf

mf

mf

mf

mf

63

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

68

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

f

Fine

72

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

arm. XII

77

Bdl. I

Bdl. II

Tpl. golpe en el puente

Gtr. redoblante sobre el IV

Cbj.

Rdb.

81

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Rdb.

D.S. al Fine

mf

mf