

Caribito

Cumbia

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$\text{♩} = 80$

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Bandola I:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth-note patterns.
- Bandola II:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth-note patterns.
- Tiple:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The part consists of chords.
- Guitarra:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The part consists of chords.
- Contrabajo:** Bass clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The part consists of eighth-note patterns, with a *pizz.* marking.
- Guacho:** Percussion clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of eighth-note patterns.
- Llamador:** Percussion clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of eighth-note patterns.
- Tambora:** Percussion clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of eighth-note patterns.
- Tambor Alegre:** Percussion clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of eighth-note patterns.

This musical score page, titled "Caribito" and numbered "2", contains nine staves of music. The staves are labeled on the left as follows: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., Gch., Lldr., Tbra., and Algr. The score is divided into four measures by vertical bar lines. A rehearsal mark with the number "6" is placed above the first measure of the Bdl. I staff. The Bdl. I and Bdl. II staves use treble clefs and contain melodic lines with eighth and sixteenth notes, some with slurs and accents. The Tpl. staff uses a treble clef and contains chords with slurs. The Gtr. staff uses a treble clef and contains a simple bass line with quarter notes. The Cbj. staff uses a bass clef and contains a simple bass line with quarter notes. The Gch. staff uses a double bar line and contains a melodic line with quarter notes and slurs. The Lldr. staff uses a double bar line and contains a melodic line with quarter notes and slurs. The Tbra. staff uses a double bar line and contains a rhythmic pattern of eighth notes with slurs and accents. The Algr. staff uses a double bar line and contains a rhythmic pattern of eighth notes with slurs and accents.

10

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

10

Gch.

Lldr.

Tbra.

Algr.

Detailed description: This is a musical score for a piece titled "Caribito" on page 3. The score covers measures 10 through 13. It features nine staves, each representing a different instrument or voice part. The parts are: Bdl. I (Trumpet I), Bdl. II (Trumpet II), Tpl. (Trumpet III), Gtr. (Guitar), Cbj. (Cello), Gch. (Glockenspiel), Lldr. (Lyra), Tbra. (Tambora), and Algr. (Algodó). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The Gtr. part shows a sequence of notes with a sharp sign in the final measure. The Cbj. part has a similar sequence of notes. The Gch. part consists of a series of eighth notes with slurs. The Lldr. part has eighth notes with slurs. The Tbra. part uses 'x' marks to indicate rhythmic patterns. The Algr. part uses 'x' marks and accents to indicate rhythmic patterns.

Fine

Musical score for Caribito, measures 14-17. The score is arranged in two systems. The first system includes Bdl. I, Bdl. II, Tpl., Gtr., and Cbj. The second system includes Gch., Lldr., Tbra., and Algr. The score features a first ending (1.) and a second ending (2.) starting at measure 15. The music is written in treble and bass clefs, with various rhythmic values and articulations. The Tpl. part features complex chordal textures, while the Gtr. and Cbj. parts provide harmonic support. The Gch., Lldr., Tbra., and Algr. parts feature rhythmic patterns and articulations.

19

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Gch.

Lldr.

Tbra.

Algr.

p

mf

p

mf

p

p

p

p

24

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

24

Gch.

Lldr.

Tbra.

Algr.

mf

p

29

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

29

Gch.

Lldr.

Tbra.

Algr.

39

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

39

Gch.

Lldr.

Tbra.

Algr.

Detailed description of the musical score: The score is for a piece titled 'Caribito' on page 9, starting at measure 39. It consists of nine staves. The first five staves (Bdl. I, Bdl. II, Tpl., Gtr., Cbj.) are in treble clef, while the last four (Gch., Lldr., Tbra., Algr.) are in bass clef. The music is in 4/4 time. The Bdl. I and Bdl. II parts play a melodic line with eighth and quarter notes, often beamed together. The Tpl. part provides a harmonic accompaniment with chords and single notes. The Gtr. part plays a steady eighth-note bass line. The Cbj. part plays a simple bass line with quarter notes. The Gch. part plays a melodic line with eighth notes, often beamed together. The Lldr. part plays a rhythmic pattern of eighth notes with accents. The Tbra. part plays a rhythmic pattern of eighth notes with accents and rests. The Algr. part plays a rhythmic pattern of eighth notes with accents and rests.

D.C. al Fine

44

1. 2.

Voz

¡We - pa!

p

44

Voz

¡We - pa!

Voz

¡We - pa!