

# Como el viento

Vals

David Ocampo Ciro

♩ = 140

II posición similar

42

V

47

51

55

8

arm. XII

mf

56-63

66

70

74

# Como el viento

Vals

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♩ = 140

II posición

similar

mf

④ ③ ③

④ ③ ③

p

mf

1.

2.

7

mf

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Measure 43 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 44 has a half note G4. Measure 45 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 46 has a half note G4.

47

Musical staff 47-50: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 47 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 48 has a half note G4. Measure 49 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 50 has a half note G4.

51

Musical staff 51-54: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 51 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 52 has a half note G4. Measure 53 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 54 has a half note G4.

56-62

7

3

1

mf

Musical staff 56-62: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 56 has a whole note G4 with a fermata and a fingering of 7 above it. Measure 57 starts with a quarter rest, followed by quarter notes G4 and A4 with a fingering of 3 above the G4. Measure 58 has a half note G4 with a fingering of 1 above it. Measure 59 starts with a quarter rest, followed by quarter notes G4 and A4. The dynamic marking *mf* is centered below the staff.

66

Musical staff 66-69: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 66 has a half note G4. Measure 67 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 68 has a half note G4. Measure 69 starts with a quarter rest, followed by quarter notes G4 and A4.

70

Musical staff 70-73: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 70 has a half note G4. Measure 71 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 72 has a half note G4. Measure 73 starts with a quarter rest, followed by quarter notes G4 and A4.

74

Musical staff 74-77: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 74 has a half note G4. Measure 75 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 76 has a half note G4. Measure 77 has a half note G4.

Tiple

# Como el viento

Vals

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$\text{♩} = 140$

D6 A7 D6 D6 D6

6 D6 A7 A7 A7

10 A7 A7 A7 A7

14 A7 D6 D6 D6

18 A7 D6 D6 D6

22 D7 G6 G6 G6

26 G6 D6 D6 A7

30 A7 D6 A7 1. D6 2. D6

*mf*

*p*

## Como el viento

34 *brisa* A7 A7 D6 D6 A7 A7

*p*

40 D6 D6 G6 G6 G6

*p*

45 G6 D6 D6 D6 D6

50 A7 A7 A7 A7 D6 A7 D6

56 *f*

*f*

62 G6 G6 G6 G6 *mf*

*mf*

68 D6 D6 D6 D6 A7

73 A7 A7 A7 D6 A7 D6

# Como el viento

Vals

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♩ = 140

II posición

④  
*mf*

⑤

⑤

⑤

6

11

16  
*p*

21  
*mf*

26

31

1. 2.

*mf*

35

39

④ ⑥ 2.

44

49

54

*p*

58

64

*mf*

69

74



Contrabajo

# Como el viento

Vals

David Ocampo Ciro

♩ = 140

pizz.

*mf*

7

13

*p*

18

*mf*

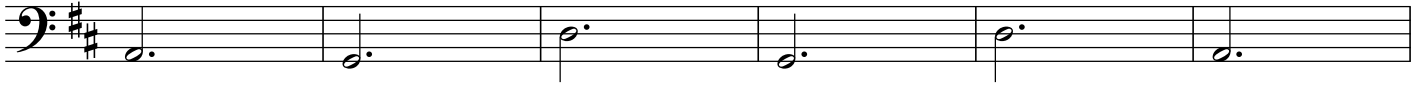
24

30

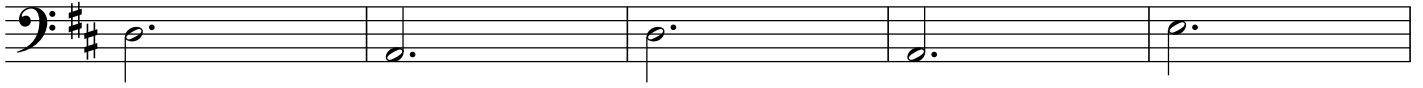
*mf*

35

41



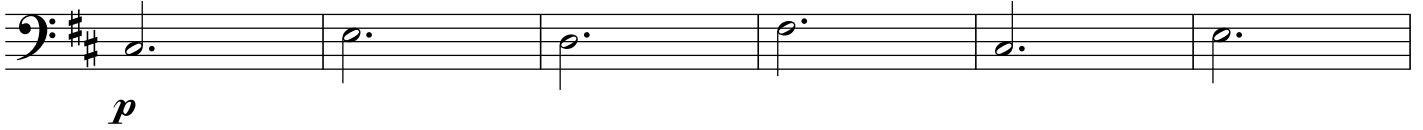
47



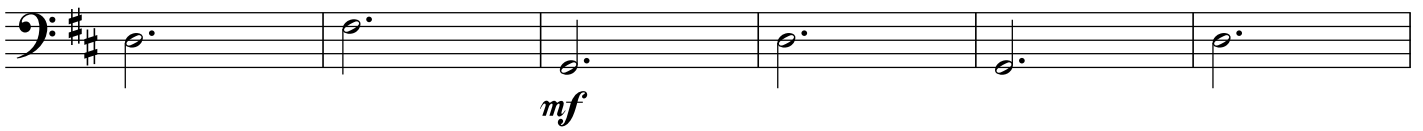
52



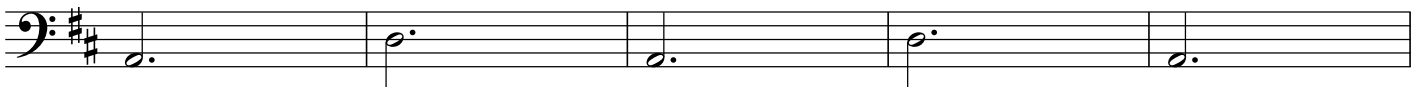
56



62



68



73



Percusión  
Pandereta  
Cabasa

# Como el viento

Vals

David Ocampo Ciro

♩ = 140

Pandereta

1 2 3 4 5 6

*mf*

7 7 8 9 10 11 12

13 13 14 15 2

*p*

19 3 4 5 6 7

*mf*

24 8 9 10 11 12 13

30 14 1. 2. Cabasa 2

*p*

36 3 4 5 6 7 8

2

Como el viento

Pandereta

42

*mf*

47

6 7 8 9 10

52

11 12

56

*p*

62

7 8 9 10 11

*mf*

67

12 13 14 15 16

72

17 18 19 20