

Entrevero

Periquera - Gabán - Quirpa

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♩ = 170

The musical score is arranged in two systems. The first system includes staves for Bandola I, Bandola II, Tiple, Guitarra, Contrabajo, and Percusión Maracas. The second system includes staves for Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. The score is in 3/4 time with a tempo of 170. Dynamics include *mf* and *pizz.*. The Percusión Maracas part features a rhythmic pattern of eighth notes with accents.

Bandola I
mf

Bandola II
mf

Tiple
mf

Guitarra
mf
pizz.

Contrabajo
mf

Percusión
Maracas
mf

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

11

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

15

1.

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

20 2.

Bdl. I *p*

Bdl. II *p*

Tpl. *p*

Gtr. *p*

Cbj. *p*

Perc. *p*

Detailed description: This system contains measures 20 through 23. It features six staves: Bdl. I (Trumpet I), Bdl. II (Trumpet II), Tpl. (Trumpet III), Gtr. (Guitar), Cbj. (Cello), and Perc. (Percussion). Measure 20 includes a first ending bracket over measures 20-21 with a '2.' marking. Dynamics are marked *p* (piano) in measures 20, 21, 22, and 23. The percussion part features a rhythmic pattern of eighth notes with accents.

24

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Detailed description: This system contains measures 24 through 27. It features the same six staves as the previous system. Measure 24 is the first measure of this system. Dynamics are not explicitly marked in this system, but the *p* dynamic from the previous system continues. The percussion part continues with the same rhythmic pattern.

29

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

33

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

37

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Detailed description: This system contains measures 37 through 40. The first two staves, Bdl. I and Bdl. II, feature rests with tremolos and accents in measures 38 and 40. The Tpl. staff plays eighth-note patterns. The Gtr. staff plays quarter notes. The Cbj. staff plays quarter notes. The Perc. staff has eighth notes with accents in measure 37 and slashes in measures 38, 39, and 40.

41

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Detailed description: This system contains measures 41 through 44. The first two staves, Bdl. I and Bdl. II, feature rests with tremolos and accents in measures 42 and 44. The Tpl. staff plays eighth-note patterns. The Gtr. staff plays quarter notes. The Cbj. staff plays quarter notes. The Perc. staff has slashes in measures 41, 42, 43, and 44.

45

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

49

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

53

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

f

f

f

f

f

58

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

f

f

f

f

f

63

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

68

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

73

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

77

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.