

Fox trot

Fox-trot

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♩ = 80 ♩ = ♩³ §

Musical score for the first system of 'Fox trot'. The score is for a six-piece band: Bandola I, Bandola II, Tiple, Guitarra, Contrabajo, and Percusión. The tempo is 80 beats per minute. The score begins with a double bar line and a repeat sign. The first measure of the first system is marked with a *mf* dynamic. The Tiple part is marked 'cuerdas tapadas' and 'Chasquido'. The Contrabajo part is marked 'pizz.'. The Percusión part is marked 'Hi-hat cerrado'. The second system continues the piece, with the Tiple part marked 'mf' and the Percusión part marked 'mf'.

Musical score for the second system of 'Fox trot'. The score continues from the first system. The first measure of the second system is marked with a *mf* dynamic. The Tiple part is marked 'mf'. The Percusión part is marked 'mf'. The score continues for five measures, with the Tiple part marked 'mf' and the Percusión part marked 'mf'.

10

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Detailed description: This system contains measures 10 through 13. Measure 10 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is arranged for six parts: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. Bdl. I has a melodic line with a sharp sign above the first measure. Bdl. II has a bass line with a sharp sign above the first measure. Tpl. has a chordal accompaniment with 'x' marks above the notes. Gtr. has a rhythmic pattern of eighth notes. Cbj. has a bass line with eighth notes. Perc. has a drum pattern with 'x' marks for hits.

14

1.

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

f

f

f

f

Detailed description: This system contains measures 14 through 17. Measure 14 starts with a treble clef and a key signature of one flat. A first ending bracket labeled '1.' spans measures 14, 15, and 16. The music is arranged for six parts: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. Bdl. I has a melodic line with a dynamic marking of *f*. Bdl. II has a bass line with a dynamic marking of *f*. Tpl. has a chordal accompaniment with a dynamic marking of *f*. Gtr. has a rhythmic pattern of eighth notes with a dynamic marking of *f*. Cbj. has a bass line with a dynamic marking of *f*. Perc. has a drum pattern with a dynamic marking of *f*. The system ends with a double bar line and repeat dots.

18 2. pizz. -----

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

p

pizz.

mf

p

Jam block

p

22

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

p

26

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

mf

mf

mf

Hi-hat cerrado

mf

30

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

34

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

f

f

f

f

f

Detailed description: This system contains measures 34 through 37. It features six staves: Bdl. I (Trumpet 1), Bdl. II (Trumpet 2), Tpl. (Trombone), Gtr. (Guitar), Cbj. (Cello/Bass), and Perc. (Percussion). The key signature has one sharp (F#). Measure 34 starts with a 7/8 time signature. Measures 35 and 36 contain a key signature change to one flat (Bb). Measure 37 begins with a dynamic marking of *f*. The percussion part consists of a steady eighth-note pattern with 'x' marks indicating specific rhythmic accents.

38

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Detailed description: This system contains measures 38 through 41. It features the same six staves as the previous system. Measure 38 starts with a 7/8 time signature. The Bdl. I part has a melodic line with some grace notes. The Tpl. part continues with chords and 'x' marks. The Gtr. part has a simple harmonic accompaniment. The Cbj. part has a steady bass line. The Perc. part continues with its eighth-note pattern and 'x' marks.

Musical score for measures 43-46 of 'Fox trot'. The score is divided into two first endings (1. and 2.) by a double bar line. The instruments are Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. The key signature has two sharps (F# and C#). The first ending (measures 43-45) is marked with a first ending repeat sign. The second ending (measures 46-46) is marked with a second ending repeat sign. Dynamics include *p* and *mf*. Percussion is marked with 'x' for cymbals and '||' for a snare drum.

Musical score for measures 47-50 of 'Fox trot'. The key signature has two sharps (F# and C#). The instruments are Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. Dynamics include *p*. Percussion is marked with a box labeled 'Jam block' and *p*. A '4' is written below the Bdl. I staff in measure 49.

51

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

55

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

Hi-hat cerrado

mf

59 1.

Bdl. I
Bdl. II
Tpl.
Gtr.
Cbj.
Perc.

Detailed description: This block contains the first ending of a musical score for measures 59-62. It features six staves: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. The key signature is three sharps (F#, C#, G#). The first ending is marked with a '1.' and a repeat sign. The Bdl. I staff has a dynamic marking of *p* at the start of measure 61 and *#p* at the start of measure 62. The Perc. staff uses 'x' marks to indicate specific rhythmic patterns.

63 2. **D.S. al Fine**

Bdl. I
Bdl. II
Tpl.
Gtr.
Cbj.
Perc.

cuerdas tapadas
Chasquido

Detailed description: This block contains the second ending of a musical score for measures 63-66. It features the same six staves as the first ending. The second ending is marked with a '2.' and a repeat sign. The Bdl. I staff has a dynamic marking of *p* at the start of measure 65. The Perc. staff continues with 'x' marks. The Gtr. staff has a box labeled 'Chasquido' under a specific rhythmic pattern. The Tpl. staff has the text 'cuerdas tapadas' above it. The score concludes with a double bar line and repeat dots.