

Muñequillo pillo

Bambuco

David Ocampo Ciro

♩. = 90

II posición



Musical notation for measures 1-5. Includes dynamics *f*, fingering numbers (2, 3, 1, 0), and a repeat sign.

Musical notation for measures 6-10. Includes fingering numbers (1, 1).

Musical notation for measures 11-15. Includes a fermata symbol and fingering numbers (4, 3, 1).

Musical notation for measures 16-20. Includes first and second endings, a pizzicato section (*pizz...*), and dynamic *p*.

Musical notation for measures 21-26. Includes a dashed line above the staff.

Musical notation for measures 27-30. Includes a 4-measure rest and dynamic *f*.

Muñequillo pillo

34

1. 2.

f D.S. al Coda



38

p ③

43

mf

48

② 8 51-58 *f* ③

60

③

65

1. 2.

p

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II posición



0 V

4 4 3 2

f

Detailed description: This is the first staff of music, starting at measure 1. It is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music begins with a forte (*f*) dynamic. The first measure contains a quarter note G4 (fingered 4) and a dotted quarter note A4 (fingered 4). The second measure contains a quarter note B4 (fingered 4) and a dotted quarter note C5 (fingered 4). The third measure contains a quarter note D5 (fingered 3) and a dotted quarter note E5 (fingered 2). The fourth measure contains a quarter note F#5 (fingered 0) and a dotted quarter note G5 (fingered 2). A 'V' (vibrato) symbol is placed above the first measure.

5

3 1

Detailed description: This is the second staff of music, starting at measure 5. It continues the melody from the first staff. The first measure contains a quarter note G4 (fingered 3) and a dotted quarter note A4 (fingered 1). The second measure contains a quarter note B4 (fingered 3) and a dotted quarter note C5 (fingered 1). The third measure contains a quarter note D5 (fingered 3) and a dotted quarter note E5 (fingered 1). The fourth measure contains a quarter note F#5 (fingered 0) and a dotted quarter note G5 (fingered 1). A 'V' (vibrato) symbol is placed above the fourth measure.

10

2 2

⊕

Detailed description: This is the third staff of music, starting at measure 10. The first measure contains a quarter note G4 (fingered 2) and a dotted quarter note A4 (fingered 2). The second measure contains a quarter note B4 (fingered 2) and a dotted quarter note C5 (fingered 2). The third measure contains a quarter note D5 (fingered 2) and a dotted quarter note E5 (fingered 2). The fourth measure contains a quarter note F#5 (fingered 2) and a dotted quarter note G5 (fingered 2). A circled plus sign (⊕) is placed at the end of the staff.

16

1. 2. pizz. p

4

Detailed description: This is the fourth staff of music, starting at measure 16. It features a first ending (1.) and a second ending (2.). The first ending contains a quarter note G4 (fingered 4) and a dotted quarter note A4 (fingered 4). The second ending contains a quarter note B4 (fingered 4) and a dotted quarter note C5 (fingered 4). The music then transitions to a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The final measure contains a quarter note D5 (fingered 4) and a dotted quarter note E5 (fingered 4).

22

0 4

Detailed description: This is the fifth staff of music, starting at measure 22. The first measure contains a quarter note G4 (fingered 0) and a dotted quarter note A4 (fingered 4). The second measure contains a quarter note B4 (fingered 0) and a dotted quarter note C5 (fingered 4). The third measure contains a quarter note D5 (fingered 0) and a dotted quarter note E5 (fingered 4). The fourth measure contains a quarter note F#5 (fingered 0) and a dotted quarter note G5 (fingered 4).

27

V mf f

Detailed description: This is the sixth and final staff of music, starting at measure 27. The first measure contains a quarter note G4 (fingered 0) and a dotted quarter note A4 (fingered 4). The second measure contains a quarter note B4 (fingered 0) and a dotted quarter note C5 (fingered 4). The third measure contains a quarter note D5 (fingered 0) and a dotted quarter note E5 (fingered 4). The fourth measure contains a quarter note F#5 (fingered 0) and a dotted quarter note G5 (fingered 4). A 'V' (vibrato) symbol is placed above the first measure. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*) by the end of the staff.

Muñequillo pillo

33

1. 2.

f D.S. al Coda

Detailed description: This musical staff contains measures 33 through 37. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 35 and 36, which end with a repeat sign. A second ending bracket covers measures 37 and 38, which end with a double bar line. The dynamic marking *f* is placed below the staff, and the instruction "D.S. al Coda" is written to the right.



38

p ③

Detailed description: This musical staff contains measures 38 through 42. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 40 and 41, which end with a repeat sign. A second ending bracket covers measures 42 and 43, which end with a double bar line. The dynamic marking *p* is placed below the staff, and a circled number 3 is placed below the first ending.

43

③

Detailed description: This musical staff contains measures 43 through 47. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 45 and 46, which end with a repeat sign. A second ending bracket covers measures 47 and 48, which end with a double bar line. A circled number 3 is placed below the first ending.

48

mf 9 51-59

Detailed description: This musical staff contains measures 48 through 59. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 51 through 59, which end with a double bar line. The dynamic marking *mf* is placed below the staff, and the number 9 is placed above the first ending. The number 51-59 is written below the staff.

60

f V

Detailed description: This musical staff contains measures 60 through 64. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 62 and 63, which end with a repeat sign. A second ending bracket covers measures 64 and 65, which end with a double bar line. The dynamic marking *f* is placed below the staff, and the letter V is placed above the first ending.

65

1. 2.

Detailed description: This musical staff contains measures 65 through 69. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 67 and 68, which end with a repeat sign. A second ending bracket covers measures 69 and 70, which end with a double bar line.

Tiple

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Bambuco

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♩. = 90



D.S. al Coda

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♭ CODA

38

D6 D6 G G C

p

43

C D7 D7 G G

48

G G C C C C

brisa - - - - -

mf

54

G G D7 G G

60

C C G G D7

f

65

D7 G G G D7 G

1. 2.

Guitarra

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II posición

f

6

11

16

1. 2.

p

22

28

mf *f*

33

1. 2.

p D.S. al Coda

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38

43

48

53

59

65

Contrabajo

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Bambuco

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♩. = 90



pizz.
f

6

11

16

1. 2.

p

22

28

mf *f*

33

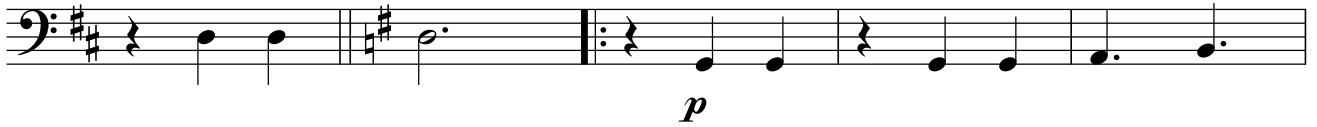
1. 2.

p

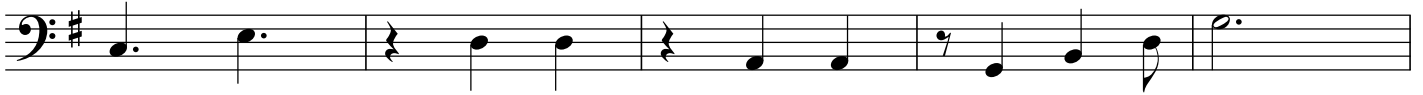
D.S. al Coda



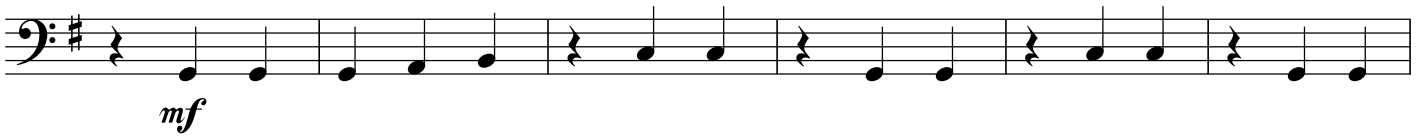
38



43



48



54



60



65



Muñequillo pillo



38

p

43

48

Chucho

mf

54

60

Tambora

mf

65