

# Recuerdos de la casona

## Pasillo

David Ocampo Ciro

$\text{♩} = 80$   
II posición

*p*

6

*f*

11

I pos. II pos.

*mf*

16

1. 2.  $\text{♩} = 120$

*p*

21

27

*p*

32

I pos. II pos.

*mf* *p*

38

II pos.

*mf*

Recuerdos de la casona

44

49

$\text{♩} = 80$

8

I pos.

51-58

*f*

61

66

$\text{♩} = 160$

7

II pos.

69-75

*mf*

78

3

2

*p*

84

89

*f*

95

1.

2.

4

# Recuerdos de la casona

## Pasillo

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$\text{♩} = 80$

II posición

$p$

7

I pos.

$f$

13

$mf$

18

$\text{♩} = 120$

II pos.

24

29

$p$   $mf$

35

$p$

41

$mf$

♩ = 80

46 Musical staff 46-59. Treble clef, key signature of one sharp (F#). Measures 46-50 contain a melodic line with eighth and quarter notes. Measure 51 is a whole rest. Measures 52-59 are a 9-measure rest. **9**  
51-59

60 Musical staff 60-64. Treble clef, key signature of one sharp (F#). Measure 60 starts with a forte (*f*) dynamic and a breath mark (V). The staff contains a melodic line with eighth and quarter notes.  
*f*

65 Musical staff 65-70. Treble clef, key signature of one sharp (F#). Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measure 66 has a breath mark (V). Measure 67 has a first position (*I pos.*) marking. Measure 68 has a triplet of eighth notes. Measure 69 has a first ending repeat sign. Measure 70 has a second ending repeat sign.  
♩ = 160  
*mf*

71 Musical staff 71-76. Treble clef, key signature of one sharp (F#). Measure 71 has a first ending repeat sign. Measure 72 has a second ending repeat sign. Measure 73 has a triplet of eighth notes. Measure 74 has a first ending repeat sign. Measure 75 has a second ending repeat sign. Measure 76 has a first ending repeat sign.  
2  
3

77 Musical staff 77-83. Treble clef, key signature of one sharp (F#). Measures 77-80 contain a series of chords. Measure 81 has a breath mark (V). Measure 82 has a first ending repeat sign. Measure 83 has a breath mark (V).  
*p*

84 Musical staff 84-89. Treble clef, key signature of one sharp (F#). Measure 84 has a first ending repeat sign. Measure 85 has a breath mark (V). Measure 86 has a first ending repeat sign. Measure 87 has a circled 4 (4) marking. Measure 88 has a first ending repeat sign. Measure 89 has a breath mark (V).  
1  
④

90 Musical staff 90-95. Treble clef, key signature of one sharp (F#). Measure 90 has a first ending repeat sign. Measure 91 has a forte (*f*) dynamic. Measure 92 has a first ending repeat sign. Measure 93 has a first ending repeat sign. Measure 94 has a first ending repeat sign. Measure 95 has a first ending repeat sign.  
*f*

96 Musical staff 96-100. Treble clef, key signature of one sharp (F#). Measure 96 has a first ending repeat sign. Measure 97 has a first ending repeat sign. Measure 98 has a first ending repeat sign. Measure 99 has a first ending repeat sign. Measure 100 has a first ending repeat sign.  
1. 2.

Tiple

# Recuerdos de la casona

Pasillo

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♩ = 80

Am *brisa* B7 *brisa* Em *brisa* Em Am *brisa*

*p*

7 D7 *brisa* G *brisa* Am B7 C Em

*f*

13 Am *brisa* Em B7 1. Em 2. Em

*mf*

♩ = 120

19 D7 D7 G G B7

25 B7 Em Em D7 D7 G

31 Am *brisa* Em B7 Em

*p* *mf* ①①① ② ②

37 ② ③ ③

44 D7 D7 G Am *brisa* Em B7

Recuerdos de la casona

50 *Em* *♩ = 80* *Am* *V* *brisa* *B7* *V* *brisa* *Em* *V* *brisa* *Em* *Am* *V* *brisa*

57 *D7* *V* *brisa* *G* *V* *brisa* *Am* *B7* *C* *Em*

63 *Am* *brisa* *Em* *B7* *Em* *G7* *♩ = 160*

69 *C* *C* *Dm6* *Dm6* *G7* *G7*

75 *C* *C* *A7* *A7* *A7* *A7*

81 *Dm6* *Dm6* *Fmaj7* *G7* *Em* *Am* *Dm6* *brisa* *brisa* *brisa*

88 *G7* *C* *C* *Fmaj7* *G7* *Em* *brisa* *brisa*

94 *Am* *Dm6* *G7* *1. C* *2. C* *G7* *C*

# Recuerdos de la casona

## Pasillo

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♩ = 80

1. 6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

*p*

8 0 3 5

*f* *mf*

15 1. 2. 5 120

*mf*

21 0 2 3 4 1 2 3

*p*

27 *p*

32 1 2 *mf* *p*

38

44 *mf*

Recuerdos de la casona

♩ = 80  
I posición

50

① ① ① ②

*mf*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measure 50: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: ① ① ① ②. Dynamic: *mf*.

56

*f*

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.

62

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

68

♩ = 160

⑤

*mf*

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measure 68: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: ⑤. Dynamic: *mf*.

74

⑤

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: ⑤.

80

⑥

*p*

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: ⑥. Dynamic: *p*.

87

*f*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.

94

1. 2.

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. First ending: 1. Second ending: 2.



# Recuerdos de la casona

## Pasillo

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♩ = 80

pizz.

*p*

8

*f* *mf*

14

1. 2. ♩ = 120

20

26

*p*

32

*mf* *p*

38

44

*mf*

50  $\text{♩} = 80$

56

63  $\text{♩} = 160$

69 *mf*

75

81 *p*

88 *f*

95 1. 2.

# Recuerdos de la casona

Pasillo

David Ocampo Ciro

♩ = 80

3/4

*p*

7

*mf*

13

1. 2.

19 ♩ = 120

2 3 4 5

25

6 7

31

*p* *mf*

37

42

Recuerdos de la casona

48

♩ = 80

Musical staff 48-53. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first five measures feature a rhythmic pattern of eighth notes and quarter notes. The sixth measure is a whole rest. The dynamic marking *p* is placed below the staff.

54

Musical staff 54-59. The staff contains six measures of music. The first five measures continue the rhythmic pattern from the previous staff. The sixth measure consists of two quarter rests.

60

Musical staff 60-64. The staff contains five measures of music. The first four measures continue the rhythmic pattern. The fifth measure consists of two dotted half notes. The dynamic marking *mf* is placed below the staff.

65

♩ = 160

Musical staff 65-70. The staff contains six measures of music. The first five measures continue the rhythmic pattern. The sixth measure is a whole rest. A repeat sign is placed at the beginning of the sixth measure. The dynamic marking *f* is placed below the staff.

71

Musical staff 71-76. The staff contains six measures of music. The first five measures are whole rests, each with a number (3, 4, 5, 6, 7) above it. The sixth measure consists of three quarter notes.

77

Musical staff 77-82. The staff contains six measures of music. The first measure has three eighth notes with accents. The next four measures are whole rests with numbers (2, 3, 4, 5) above them. The sixth measure consists of two quarter rests.

83-90

Musical staff 83-90. The staff contains six measures of music. The first measure is a whole rest with the number 8 above it. The second measure has three eighth notes with accents. The next three measures are whole rests with numbers (2, 3, 4) above them. The dynamic marking *f* is placed below the staff.

95

Musical staff 95-100. The staff contains six measures of music. The first two measures are whole rests with numbers (5, 6) above them. The third measure has two eighth notes. The fourth measure is a whole rest. The fifth and sixth measures are whole rests with numbers (1., 2.) above them, indicating first and second endings.