

Rolito

Pasillo

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♩ = 120

Musical score for the first system of 'Rolito'. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The instruments and their parts are:

- Bandola I**: Treble clef, starting with a rest, then playing a melody with a *mf* dynamic.
- Bandola II**: Treble clef, starting with a rest, then playing a melody with a *mf* dynamic.
- Tiple**: Treble clef, playing a rhythmic accompaniment with chords and single notes, marked *mf*.
- Guitarra**: Treble clef, playing a rhythmic accompaniment with chords and single notes, marked *mf*.
- Contrabajo**: Bass clef, playing a rhythmic accompaniment with chords and single notes, marked *mf* and *pizz.*
- Percusión**: Percussion clef, playing a rhythmic accompaniment with a *mf* dynamic, including a box labeled 'Chucho'.

Musical score for the second system of 'Rolito', starting at measure 5. The instruments and their parts are:

- Bdl. I**: Treble clef, continuing the melody from the first system.
- Bdl. II**: Treble clef, continuing the melody from the first system.
- Tpl.**: Treble clef, continuing the rhythmic accompaniment.
- Gtr.**: Treble clef, continuing the rhythmic accompaniment.
- Cbj.**: Bass clef, continuing the rhythmic accompaniment.
- Perc.**: Percussion clef, continuing the rhythmic accompaniment.

9

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Detailed description: This block contains the musical notation for measures 9 through 12. It features six staves: Bdl. I (Trumpet I), Bdl. II (Trumpet II), Tpl. (Trumpet III), Gtr. (Guitar), Cbj. (Cello), and Perc. (Percussion). The key signature is one sharp (F#). Measures 9 and 10 show the brass and guitar parts. Measures 11 and 12 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Fine

13

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same six staves as the previous block. Measures 13 and 14 continue the brass and guitar parts. Measures 15 and 16 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The word 'Fine' is positioned at the top right of this section.

17

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

p

p

pulsado

p

p

p

Jam block

p

21

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

25

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

mf

mf

mf

mf

Chucho

29

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

f

f

f

f

f

f

33

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

p

brisa

Jam block

p

37

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

41

Bdl. I *mf*

Bdl. II *mf*

Tpl. *mf*

Gtr.

Cbj. *mf*

Perc. *mf* Chucho

45

Bdl. I *f*

Bdl. II *f*

Tpl. *f*

Gtr. *f*

Cbj. *f*

Perc. *f*

49

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

p

p

Jam block

p

53

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

57

Bdl. I *mf*

Bdl. II

Tpl.

Gtr.

Cbj. *mf*

Perc. *mf* Chucho

61

Bdl. I *f*

Bdl. II *f*

Tpl. *f*

Gtr. *f*

Cbj. *f*

Perc. *f*

D.C. al Fine