

# Torbellino

## Torbellino

David Ocampo Ciro

♩ = 120

arm. XII

*p*

arm. XII

*p*

*p*

*p*

Bandola I

Bandola II

Tiple

Guitarra

Contrabajo

Percusión  
Triángulo, Chucho.

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

Musical score for Torbellino, measures 7-12. The score is written for six instruments: Bandola I, Bandola II, Tiple, Guitarra, Contrabajo, and Percusión. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score begins with a measure rest in measure 7. In measure 8, Bandola I and Bandola II play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4. The Tiple and Guitarra play a harmonic accompaniment of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The Contrabajo and Percusión parts are rests. In measure 9, the Bandola parts continue with a quarter rest followed by eighth notes C5, B4, and A4. The Tiple and Guitarra play chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). In measure 10, the Bandola parts continue with a quarter rest followed by eighth notes G4, F#4, and E4. The Tiple and Guitarra play chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). In measure 11, the Bandola parts continue with a quarter rest followed by eighth notes D4, C4, and B3. The Tiple and Guitarra play chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). In measure 12, the Bandola parts continue with a quarter rest followed by eighth notes A3, G3, and F#3. The Tiple and Guitarra play chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The dynamic marking *mf* is present in measure 10.

13

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

*mf*

*mf*

*mf*

pizz.

*mf*

Chucho

*mf*

18

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

23

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

28

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

33

Bdl. I

Bdl. II

Tpl.

Gtr.

*mf*

*p*

33

Cbj.

*p*

33

Perc.

Triángulo

*p*

39

Bdl. I

Bdl. II

Tpl.

Gtr.

39

Cbj.

39

Perc.

45

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

Chucho

*mf*

51

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

51

57

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

62

1. 2.

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.