

Tuco tuco

Caña

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♩. = 95

The musical score is divided into two systems. The first system includes parts for Bandola I, Bandola II, Tiple, Guitarra, Contrabajo, and Percusión (Tambora). The second system includes parts for Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. The score is in 3/6 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 95. The first system shows the initial five measures, with Bandola II and Guitarra starting with a *mf* dynamic. The second system shows measures 6 through 10, with Bdl. I and Tpl. also marked with *mf*. The Percusión part consists of a steady rhythmic pattern of eighth notes.

11

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

17

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj. *pizz.*
mf

Perc. *mf*

21

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

25

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

p

p

p

p

p

29

Bdl. I *mf*

Bdl. II *mf*

Tpl. *mf*

Gtr. *mf*

Cbj. *mf*

Perc. *mf*

Detailed description: This block contains the musical notation for measures 29 through 32. It features six staves: Bdl. I (Trumpet I), Bdl. II (Trumpet II), Tpl. (Trombone), Gtr. (Guitar), Cbj. (Cello/Double Bass), and Perc. (Percussion). The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for all instruments. The percussion part includes a snare drum and a bass drum. The guitar part features a rhythmic pattern of eighth notes. The brass parts have various melodic and harmonic lines.

33

Bdl. I

Bdl. II *mf*

Tpl. *p*

Gtr. *p*

Cbj. *p*

Perc. *p*

Detailed description: This block contains the musical notation for measures 33 through 36. It features six staves: Bdl. I, Bdl. II, Tpl., Gtr., Cbj., and Perc. The key signature remains one sharp (F#). The dynamics for Bdl. II, Tpl., Gtr., Cbj., and Perc. are marked as *p* (piano), while Bdl. I has no dynamic marking. The percussion part continues with snare and bass drum patterns. The guitar part has a steady eighth-note rhythm. The brass parts have melodic lines, with Bdl. II playing a more active role than in the previous section.

37

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

41

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

mf

mf

mf

45

Bdl. I *f*

Bdl. II *f*

Tpl. *f*

Gtr. *f*

Cbj. *f*

Perc. *f*

1.

49

Bdl. I *mf*

Bdl. II

Tpl. *mf*

Gtr. *mf*

Cbj. *mf*

Perc. *mf*

2.

Tuco tuco

53

Bdl. I

Bdl. II

Tpl.

Gtr.

53

Cbj.

53

Perc.

57

Bdl. I

Bdl. II

Tpl.

Gtr.

57

Cbj.

57

Perc.

61

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

65

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

p

p

p

70

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

75 golpe en el aro con el plectro -----

Bdl. I

p

Bdl. II cuerdas tapadas -----

p

Tpl.

mf

Gtr.

Cbj.

Perc.

75

79

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

f

f

f

f

f

mf

84

Bdl. I

Bdl. II

Tpl.

Gtr.

Cbj.

Perc.

mf

p

mf

p

mf

p

mf

p

p